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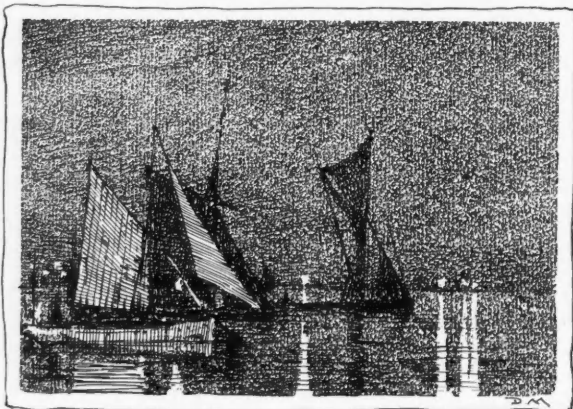
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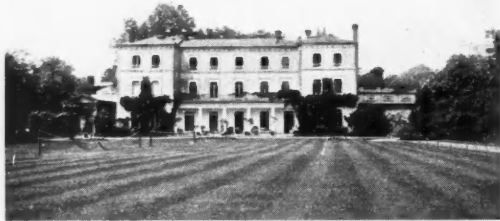
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Ever since the Conversion of 5% War Loan in 1932, Messrs. Osborn & Mercer have urged in these columns and elsewhere, the merits of property as a suitable medium for investment, with special emphasis on blocks of shops, flats, ground rents, etc. Very large sums have found a satisfactory haven in this direction, and values have risen so that an excellent income return has been accompanied by capital appreciation.

There are still many opportunities for the discerning investor, and it is no exaggeration to say that no other form of investment can show so good a return with a corresponding degree of Capital Security.

**BUY NOW** as price will probably continue to harden.

**BUY NOW** and benefit by a bigger income.

**BUY NOW** and benefit by capital appreciation.

Messrs. OSBORN & MERCER, who have been established in their present offices for over 50 years, will be happy to advise on all matters connected with property investment.

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In a quiet rural countryside, 700ft. above sea level, yet  
**UNDER AN HOUR FROM LONDON**



**EXQUISITE, SHADY GROUNDS** with a choice collection of trees, etc.; kitchen garden, paddocks.

**FOR SALE WITH EIGHT ACRES**

Inspected by Messrs. OSBORN & MERCER. (16,298.)

#### XVth Century Gem

*of historical interest, possessing a wealth of original features. It has been carefully restored and modernised and is in first-rate order.*

Lounge hall, three reception, seven bedrooms (with fitted lavatory basins), bathroom.

**Company's  
Electricity and Water  
Central Heating**

**GARAGE** with flat over.

### DEVON

In delightful country, eight miles from Exeter.



#### Early Georgian Residence

occupying a secluded position, facing South-East, commanding lovely views. It is approached by a carriage drive, and contains:

*Three sitting rooms, ten bed and dressing rooms, bathroom; electric light, telephone, etc.*

**Attractive Grounds** with tennis and other lawn walled kitchen gardens, etc., good meadowland.

**£4,500. TEN ACRES**

**More land available**  
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### YORKSHIRE

**NORTH RIDING**, in a good social and sporting district.  
FOR SALE, an

**IMPORTANT FREEHOLD ESTATE OF  
1,500 ACRES**

bounded for about **three-and-a-half miles** by a river affording

**EXCELLENT TROUT AND GRAYLING FISHING.**

**THE STONE-BUILT RESIDENCE** of pleasing elevation and medium size, occupies a delightful situation on high ground, in the midst of well-timbered park-like surroundings, with beautiful pleasure grounds and ornamental lake.

**TWELVE CONVENIENT-SIZED FARMS** (all Let).

Numerous cottages. Small holdings, etc.

**Excellent Partridge and Hare Shooting.**

Particulars, plan, etc., of the agents, Messrs. OSBORN & MERCER. (15,965.)

### NORFOLK

In an excellent sporting and social district about a mile from a station.  
FOR SALE, an

**AGRICULTURAL AND SPORTING ESTATE OF  
1,000 ACRES**

for many years the home of a pedigree herd.

**Attractive Old Residence**

containing hall, three reception rooms, twelve bedrooms (mostly with fitted lavatory basins), two bathrooms, etc. Electric light, central heating, etc.

**Extensive range of stabling. Garage for three cars.**

The House stands in pleasant gardens, and is approached by two carriage drives, each with lodge entrance, through a **well-timbered Park.**

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**FIRST-CLASS SHOOTING. FISHING AVAILABLE**

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### SUFFOLK

Three miles from market town and main line station.



#### Georgian Manor House

approached by an avenue carriage drive and occupying a delightful position in a

**MINIATURE PARK**

**Four reception, nine bedrooms, two bathrooms.**

Modern Conveniences. Two Cottages.

**Exceptionally Attractive Gardens and Grounds** with two tennis courts, walled garden, etc., the remainder being park-like meadowland and woodland.

**£4,000. 50 ACRES**

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### HERTFORDSHIRE BORDERS

In a good social and agricultural district 30 miles from London.

#### Beautiful XVIth Century House

*with fine old staircase and many original features.*

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EIGHT BEDROOMS,  
SEVERAL ATTICS.**

**Electric light and modern  
conveniences**

**Garage and Stabling.**

**Several cottages.**

**Capital farmhouse.**

**Two sets of buildings.**



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TWO-AND-A-HALF MILES OF FISHING IN THE ITCHEN.



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in well-timbered park, approached by lodge entrance and magnificent lime avenue; fine galleried hall, excellent suite of reception, billiard room, 20 bed, five bath.  
*Electric light. Central heating. Modern drainage.*

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TASTEFULLY ARRANGED GARDENS SLOPING TO RIVER, which intersects the Estate, providing EXCEPTIONALLY GOOD TROUT FISHING.

180 ACRES

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SHELTERED ON A HILL WITH VIEWS OVER FIVE COUNTIES.



FOR SALE, at less than ONE-THIRD OF COST to owner, a compact PROPERTY of nearly 30 ACRES, with Residence of GEORGIAN CHARACTER, standing well back, with WELL-TIMBERED DRIVE AND LODGE.

*Seven bathrooms, twelve bed and dressing rooms, four reception rooms, servants' hall, etc. Ample water supply, exceptional central heating and hot water installation, electric supply, etc.*

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FINE VIEWS OVER PINE-CLAD COUNTRY.



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comprising a modern Residence in the old-world style.  
BEAUTIFULLY APPOINTED AND REPLETE WITH MODERN CONVENIENCES. GENUINE TUDOR AND LINCOLN PANNELLING.  
Seven bed, two baths, lounge hall, two reception rooms. Garage.  
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IN AN OLD-WORLD VILLAGE. STATION ONE-AND-A-HALF MILES.



Approached by a drive.

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Four reception, ten bed, three baths, school and play rooms. Main water and drainage, electric light available. Central heating. In excellent order.

GARAGE, STABLING, BUNGALOW, COTTAGE.

FINE OLD GARDENS AND GROUNDS with tennis court, orchards and field, in all about

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600 FT. UP. UNDER ONE HOUR OF TOWN.



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Eight bedrooms, four bath, three reception rooms. Co.'s electric light and water, central heating; garage.  
LOVELY OLD-WORLD GARDEN, ORNAMENTAL STREAM AND ROCK GARDEN.

IN ALL ABOUT TWO ACRES

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FISHING IN ALRE AND ITCHEN.



### LOVELY OLD TUDOR FARMHOUSE.

Eight bed, four bath, three reception rooms; garage, stabling, two cottages. All modern conveniences, including central heating, electric light.

THE RIVER ALRE RUNS THROUGH GARDENS EXTENDING TO ABOUT

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### SPRING COPPICE FARM, SPEEN.

### 600 FEET UP ON THE CHILTERN

A PICTURESQUE OLD-FASHIONED FARMHOUSE

built of flint, stone and brick, containing four rooms and bathroom. GOOD RANGE OF FARMBUILDINGS. The land is chiefly pasture with two cherry orchards; the whole embracing an area of

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N.B.—This Property would form an ideal week-end retreat being within easy reach of London (High Wycombe and Great Missenden each about four-and-a-half miles), or is most suitable as a dairying farm.

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SEVEN ACRES

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Severe building restrictions exist on the adjoining land and therefore preserves the amenities of the Property. Three miles from new golf course; easy reach of coast.—CURTIS & HENSON, 5, Mount Street, W. 1.

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FOR THREE MONTHS AT ONCE.

GOOD RENTAL WILL BE PAID

WILL OWNERS OR THEIR AGENTS COMMUNICATE WITH MESSRS. CURTIS & HENSON WITHOUT DELAY.

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UNDER AN HOUR'S RAIL. GRAVEL SOIL. DISTINCTLY CHARMING OLD HOUSE part dating from the XIVth century, and with additions at a later period. Beautifully wooded surroundings. THREE OR FOUR RECEPTION ROOMS, UNIQUE OFFICES, TEN OR ELEVEN BEDROOMS, FOUR BATHROOMS: Company's electric light and power, private water supply, central heating, drainage; stabling with rooms over, garage for several cars; two cottages, each with bathroom. MOST BEAUTIFUL FULLY-MATURED PLEASURE GROUNDS sloping to the south, tennis and croquet lawns, MAGNIFICENT FOREST TREES, rose gardens, fully stocked kitchen garden, park-like grassland.

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Hunting and Trout Fishing. Shooting usually obtainable. FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

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SOUTHERN EXPOSURE WITH MAGNIFICENT VIEWS.

EASY REACH OF COAST.

SHORT DISTANCE FROM FIRST-CLASS GOLF.

UNUSUALLY FINE STONE-BUILT RESIDENCE OF EXCEPTIONAL CHARACTER.

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AMPLE ACCOMMODATION FOR STAFF. MAIN ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER. INEXHAUSTIVE SUPPLY.



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UNUSUALLY WELL-BUILT HOUSE OF CONSIDERABLE CHARACTER.—Three reception, eleven bedrooms, four bathrooms; Company's water, central heating, electric light; stabling, garage for three cars, outbuildings, five cottages; gardens merging into beautiful heather and woodland, grass tennis lawn, croquet, HARD COURT, walled kitchen garden, meadow and wood.

NEARLY 30 ACRES

EARLY SALE IMPERATIVE. Recommended. Good golf.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

#### 45 MINUTES' RAIL SOUTH

400ft. above sea level; sandy loam soil.

GLORIOUS VIEWS EMBRACING WHOLE RANGE OF THE SOUTH DOWNS, about 35 miles away.

AN EXCEEDINGLY WELL-BUILT RESIDENCE, erected few years ago as a faithful REPLICA of an old ELIZABETHAN HALF-TIMBERED HOUSE; long drive; FOUR RECEPTION, SEVEN BEDROOMS, THREE BATHROOMS; Company's electric light and water, central heating; three garages, cottage. THE GARDENS are a FEATURE and beautifully disposed; terraces, ornamental lawns, sunk rose garden; HARD COURT, kitchen garden, twelve acres of woodland, excellent grassland; in all

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400FT. UP.

BICESTER AND GRAFTON. 75 MINS. RAIL BEAUTIFUL HOUSE—ELIZABETHAN REPLICA.

Two long drives with lodges, half-timbered gables, dormer windows, tiled roofs, faultless order.

Five reception, 20 bedrooms, seven bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

Hunter stabling.

Men's rooms.

Garage. Laundry.

RIDING SCHOOL.

MODEL DAIRY.

SIX COTTAGES.

UNUSUALLY CHARMING PLEASURE GROUNDS. Terrace, walled Dutch garden, tennis courts, wooded surroundings, beautiful park;

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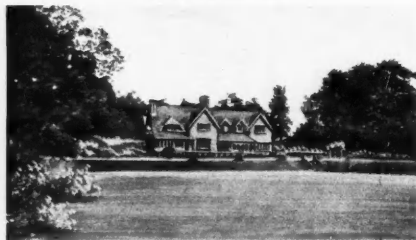


OAK-BEAMED WALLS, OAK FLOORS AND DOORS. Eleven bed and dressing rooms, two fine bathrooms. MAGNIFICENT LOUNGE HALL, THREE RECEPTION ROOMS, BILLIARDS ROOM. Main electric light, gas, water and drainage. Central heating, independent hot water. Garage for three cars. Four-roomed cottage. Beautifully timbered gardens of THREE ACRES. IN FAULTLESS ORDER THROUGHOUT.

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GOLF COURSES.

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HALF TIMBERED AND WITH  
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LOUNGE HALL AND THREE  
RECEPTION ROOMS.  
TWELVE BEDROOMS.  
THREE BATHROOMS.  
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Good kitchen garden.  
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GARAGE AND MODERN PIGGERIES.  
FARMHOUSE AND LAND LET AT  
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#### THIS BEAUTIFUL CHARLES II. HOUSE

in mellowed red brick.

Three reception rooms (two  
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Eleven bedrooms.  
Four bathrooms.

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GARDENER'S COTTAGE.

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#### QUEEN ANNE RESIDENCE

IN A PARK.

THREE RECEPTION ROOMS.  
NINETEEN BED AND DRESSING  
ROOMS.  
SIX BATHROOMS.



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GOLF COURSE IN PARK.  
GARAGE. COTTAGES. STABLING.

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OVER 1,000 ACRES  
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### FOR SALE. THE FINEST VILLA ON THE RIVIERA CAP D'AIL, MONTE CARLO

#### DELIGHTFUL MODERN RESIDENCE

OVERLOOKING THE SEA, COMMAND-  
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BEAUTIFUL SQUARE ENTRANCE  
HALL  
in classical style.

BILLIARDS ROOM,  
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THE WHOLE PROPERTY IS BEING OFFERED FOR SALE AT A LOW PRICE TO INCLUDE ALL FURNITURE, FURNISHINGS, CHINA AND  
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SIX BEDROOMS EACH WITH OWN  
BATHROOM.

EIGHT SERVANTS' ROOMS,  
SERVANTS' HALL AND  
BATHROOM.

COMPLETE DOMESTIC OFFICES  
COMPANY'S ELECTRIC LIGHT AND  
MAIN WATER.

GARAGE FOR THREE  
CARS.

FOUR CHAUFFEURS' ROOMS.  
BEAUTIFUL GARDENS.

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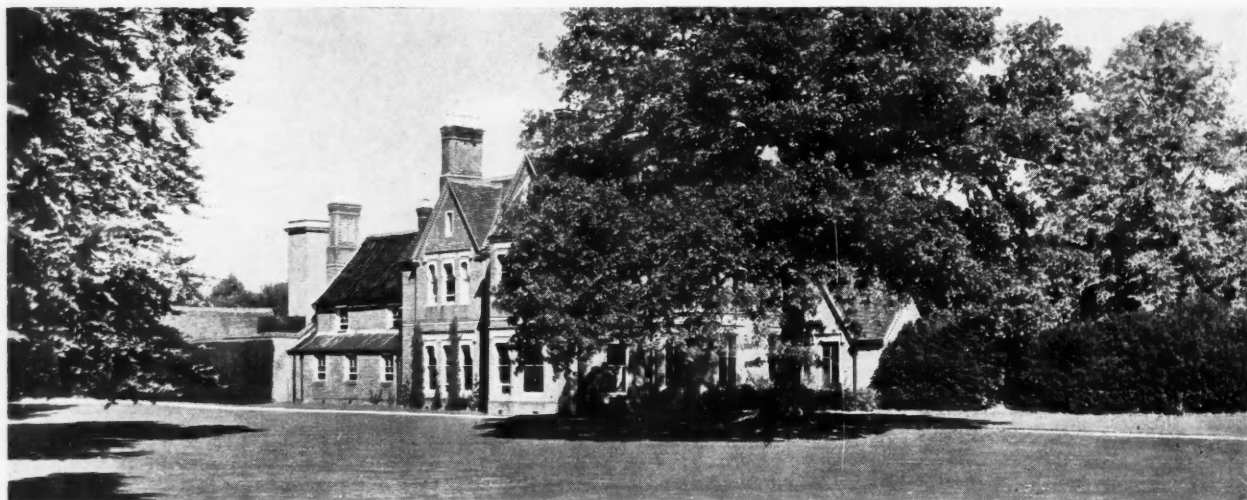
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### THE VERY DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY "LACKFORD MANOR"



MEDIUM-SIZED RESIDENCE possessing all up-to-date conveniences; ten bedrooms, six expensively fitted bathrooms with tiled walls, lavatory basins and w.c.'s, four reception rooms, entrance hall, fitted ground floor lavatory, housekeeper's room, servants' hall, complete domestic offices. OAK FLOORS.

MODERN AND EXPENSIVE FIREPLACES AND MANTELS, OWN ELECTRIC LIGHT PLANT, GAS PLANT FOR COOKING, CENTRAL HEATING, STABLING, OUTBUILDINGS AND GARAGES ALL IN PERFECT CONDITION, TWO GREENHOUSES.

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Delightfully laid out with herbaceous borders and flower beds, well-stocked kitchen garden, wide-spreading lawns, shady trees, picturesque lake. The whole extending to an area of

**ABOUT 48 ACRES      PRICE £7,500, FREEHOLD**

Particulars of the Sole Agents, Messrs. Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

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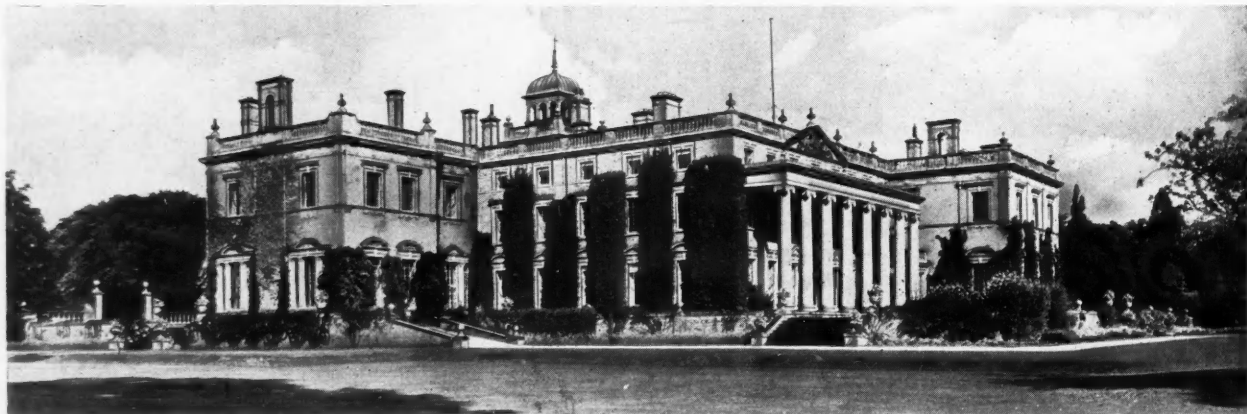
### ONE OF THE STATELY HOMES OF ENGLAND

IDEAL FOR PRIVATE OCCUPATION, SCHOOL, COUNTRY HOTEL OR INSTITUTION

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ONLY FOUR MILES FROM BURY ST. EDMUND'S.

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DIGNIFIED MANSION, DESIGNED BY WILLIAM WYATT AND ERECTED IN 1804. Fine Adam hall, magnificently decorated drawing room and salon in crimson silk damask and heavily gilded ceilings and walls; many valuable period mantelpieces; oak floors; 51 bed and dressing rooms, fifteen bathrooms, eleven reception rooms, ample staff accommodation. EXCELLENT WATER SUPPLY, CENTRAL HEATING, OWN ELECTRIC PLANT, MANY VALUABLE ELECTRIC FITTINGS. Costly garden ornaments, including two valuable lead figures; garden utensils; estate yard, most extensive and well-built stabling and garages, nine cottages, three flats, kennels. ONE OF THE MOST BEAUTIFUL PARKS IMAGINABLE with an enormous quantity of valuable ornamental and commercial timber; walled-in kitchen gardens, about eleven acres, with range of greenhouses filled with choice grapes, figs and peaches. Wide-spreading lawns and terraces. Picturesque lake with old stone bridge; open-air swimming pool; beautiful and costly wrought-iron gates; the whole extending to an area of

#### ABOUT 400 ACRES

UNTIL RECENTLY THE SEAT OF EARL CADOGAN AND FREQUENTLY VISITED BY MEMBERS OF THE ROYAL FAMILY.  
May be inspected at any time upon presentation of card to the caretaker.

**PRICE £22,500, FREEHOLD**

(LESS THAN BREAK-UP VALUE) FOR THE WHOLE, INCLUDING THE EXTREMELY VALUABLE TIMBER  
AND EVERYTHING JUST AS IT STANDS.

Particulars and plans may be obtained of Messrs. Fox & Sons, Land Agents, Bournemouth; or of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; and Messrs. LACEY & SON, 17, Avenue Road, Bournemouth.

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*Delightful unspoilt position; about 400ft. above sea level.*  
**EXCEPTIONALLY WELL-APPOINTED  
FREEHOLD RESIDENCE**

ON TWO FLOORS.

Southerly aspect, situated amid charming gardens that will appeal to a garden lover.

Spacious hall, cloak room, 3 reception (drawing room 30ft. by 20ft.), 7 bed, 2 bathrooms, up-to-date offices.

*Co.'s services. Independent hot water.*

2 Garages.

PROFUSION OF SPECIMEN TREES AND  
FLOWERING SHRUBS.

Double tennis lawn, wide herbaceous borders, kitchen flower, and fruit gardens, woodland.

**IN ALL ABOUT 2½ ACRES.**

**MODERATE PRICE.**

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### FAVOURITE SEVENOAKS DISTRICT

c.1



*High and healthy situation, with beautiful views.*

MODERATE PRICE FOR A QUICK SALE.

**UNIQUE REPLICA OF AN  
OLD KENTISH FARMHOUSE**

containing a wealth of old oak beams and other features.

Entrance hall with cloakroom, imposing lofty lounge with oak beams and raftered ceiling, dining room, 4 bedrooms, bathroom, compact offices.

*Company's electric light and water. Modern drainage. Central heating. Telephone.*

Garage for 2 cars.

EXCEPTIONALLY PRETTY GARDEN.

**IN ALL ABOUT ½ ACRE.**

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c.4

*Amidst rural situation within 20 miles of Town.*

#### A FAMILY HOME

of outstanding comfort, and away from all noise and traffic.

Lounge and inner halls, 3 reception, 12 bed and dressing rooms, 3 bathrooms, ample offices.

3 MODEL COTTAGES.

AMPLE GARAGE, STABLING AND  
OUTDOOR ACCOMMODATION.

*Every conceivable modern convenience.*



#### BEAUTIFULLY TIMBERED GROUNDS

WITH HARD AND GRASS TENNIS  
COURTS, wide herbaceous borders, kitchen and other gardens, paddock; in all

**ABOUT 14 ACRES.**

**FOR SALE**

ON VERY ADVANTAGEOUS TERMS.

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c.2

*Picked site in best residential area, quietly secluded, yet easy reach buses, shops, and sea*

**A RESIDENCE THAT WILL APPEAL  
TO THE DISCRIMINATING BUYER.**

HOUSE BEAUTIFULLY BUILT AND FITTED  
AND IN FIRST-CLASS CONDITION.

Lounge hall, conservatory, 3 reception, 7 bedrooms, dressing room, 2 bathrooms.

*All main services. Telephone. Double garage.*

**CHARMING GARDENS OF ABOUT  
1 ACRE.**

**FOR SALE FREEHOLD.**

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### A GIFT AT £2,500

*Overlooking Richmond Park.*

c.1

**MEDIUM-SIZED  
CHARACTER RESIDENCE**

HALL. 3 RECEPTION. 9 BED. 2 BATH.  
OFFICES.

*Co.'s gas and water, also electric light and power; main drainage.*

Garages (3). Stabling (5). Chauffeur's flat.

**REALLY BEAUTIFUL GARDENS**

**IN ALL ABOUT 1 ACRE.**

VACANT POSSESSION ON COMPLETION.

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High up, overlooking the Darenth Valley; 20 miles from Town.

A MOST ATTRACTIVE COUNTRY RESIDENCE, with every labour-saving device; 7 Bedrooms, 3 Bathrooms, 3 Reception Rooms, Billiards Room, good Domestic Offices.

### EXCELLENT MODERN COTTAGE.

#### GARAGES.

CENTRAL HEATING. ELECTRIC LIGHT.

BEAUTIFUL TERRACED GARDEN, with children's paddling pool, vegetable garden and a small orchard; in all about

3½ ACRES

Price, Freehold, £4,500.

Illustrated Particulars of the Sole Agents, F. D. IBBETT and Co., Sevenoaks (Tels. 1147-8), and at Oxted and Reigate.



### PICKED POSITION

In a delightful woodland setting within a mile of Oxted Station.

EXCEPTIONALLY CHARMING ARCHITECT-DESIGNED HOUSE, in faultless order.—Entrance Hall, Cloakroom, fine Lounge Hall, 2 large Reception Rooms, 4 splendid Bedrooms, 2 Bathrooms and well-arranged Offices. CAPITAL GARAGE.

All main services. Central heating. Power points.

BEAUTIFUL GARDENS with flagged Terrace, lawns, rose garden, shrubberies, rock garden, etc.; in all about 1½ ACRES.

### MODERATE PRICE

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### A DIGNIFIED XVIIth CENTURY RESIDENCE

AMIDST BEAUTIFUL COUNTRYSIDE. 4½ miles Reigate Town, and electric trains to London; containing all the characteristics of a House of the Period. 7 Bedrooms, 3 Bathrooms, 2 Reception Rooms, Lounge Hall; Massive Oak Timbering and Original Old Floors. Extensive Garages. Modern Services and Central Heating throughout. Tennis Lawn. Delightful grounds of about 5 Acres. Farmery in addition, with Farm House and up to 80 Acres of land. 3 Cottages. Hunting with the Old Surrey and Burstow. Will be Sold as a whole, or with the Grounds only.

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FINE ELIZABETHAN RESIDENCE.

### EGERTON HOUSE

Having 140FT. FRONTAGE TO HIGH STREET and 225ft. return frontage to Three Close Lane.

ALL MAIN SERVICES.



Containing HALL, TWO RECEPTION ROOMS, EIGHT BEDROOMS, TWO BATHROOMS.

COTTAGE, STABLING AND GARDENS.

For SALE privately, or by Auction early in the New Year.

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BIRMINGHAM.

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AND CHIPPING NORTON.

### UNDER FIFTEEN MILES FROM OXFORD

GENUINE QUEEN ANNE MANOR HOUSE. In faultless order throughout. It is reached by a broad drive. Accommodation: Lounge hall, three reception rooms, nine bedrooms, two attics, three bathrooms (h. and c.), w.c.s, ample offices; central heating, electric light, water supply of rare purity and abundance from artesian well. Four cottages, old mill, Elizabethan tithe barn, very fine stabling, five loose boxes, etc. Delightful grounds, Eutoucas court, paddock, orchards, etc.; covering in all about

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THREE-QUARTERS OF A MILE PRIVATE TROUT FISHING. 23 ACRES, cottage. Price, Freehold, only £3,250. The Residence is situated about 500ft. above sea level, in a lovely district, southern aspect; glorious views; right away from all main roads. Three large sitting rooms, seven bedrooms (all with lavatory basins h. and c.), two bathrooms; independent hot water, central heating, telephone, unlimited water; stabling, garage, cottage; charming gardens, woodland, walled kitchen garden, good meadows; farmhouse, also cottage and about 50 acres additional can be purchased at a most reasonable price.

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In a high situation, remote from development, amid rural surroundings, and within an easy motor ride of the sea. One-and-a-half hours by express from London.

### SMALL RESIDENTIAL AND SPORTING ESTATE.

comprising

GEORGIAN RESIDENCE, 370 ACRES (80 ACRES WOODLAND), TWO FARMHOUSES WITH BUILDINGS AND EIGHT COTTAGES.

The accommodation of the Residence (which is in beautiful order) is:

Three to four sitting rooms, eleven bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT AND CENTRAL HEATING.

Garage and stabling. Other outbuildings include a miniature rifle range.

PRICE, FREEHOLD, £8,000.

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FINE OLD GEORGIAN COUNTRY RESIDENCE, amidst beautiful and quiet surroundings, in centre of a Hunt and where plenty of shooting is obtainable; easy motor ride of main line station with non-stop trains to London; lounge hall and three sitting rooms, ten bedrooms, four bathrooms; all modern conveniences; stabling and garages, three cottages. One-man garden and eighteen acres meadowland.

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IN THE BEST CENTRE OF THE HUNT.  
GEORGIAN RESIDENCE WITH 100 ACRES. £5,500.

THE RESIDENCE occupies a high situation only two miles from a G.W.R. main line station, with fast non-stop trains to London. South and west aspects. Carriage drive with lodge. Accommodation: Four sitting rooms, ten bedrooms, two bathrooms; electric light available; stabling, garage, farmbuildings and cottage; matured gardens and grounds. A really cheap and attractive proposition.

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SUSSEX (near Chichester).—To LET, Furnished, charmingly situated gentleman's RESIDENCE in grounds and gardens. Contains three reception, six bed, two dressing, billiard, four servants' bedrooms, kitchen, etc.; electricity; garage for four; two tennis courts, three-and-a-half acres kitchen garden. Rent for one year, £400 (includes private box at Goodwood during Race Week). Short period Let considered.—Full particulars from "S. 890," THE C.G.A., LTD., Carlton House, Lower Regent Street, S.W. 1.

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LAND AND ESTATE AGENTS

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### OLD STONE-BUILT MANOR HOUSE

MODERNISED AND  
BROUGHT UP TO DATE

with lavatory basins fitted  
in most of the bedrooms,  
and modern grates.

IN PERFECT ORDER.

FINE LOUNGE HALL.

FOUR RECEPTION  
ROOMS.

NINE BEDROOMS.

THREE BATHROOMS.

GENTLEMEN'S

CLOAKROOM.

ELECTRIC LIGHT.



INEXPENSIVE  
GARDENS AND  
GROUNDS  
GARAGE FOR  
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FIVE LOOSE BOXES.  
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30 ACRES  
OF GRASSLAND,  
bordered by a stream.  
FOR SALE.  
FREEHOLD.  
AT A SACRIFICIAL  
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35 MINUTES OF LONDON.



#### BEAUTIFULLY APPOINTED MODERN RESIDENCE.

On a hill COMMANDING MAGNIFICENT VIEWS TO THE SOUTH. Lounge  
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Electric light, central heating, Co.'s water, main drainage. Sandy soil. Lodge, garage,  
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DELIGHTFUL GARDENS OF SIX ACRES.

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(Would be divided.)

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NUMEROUS COTTAGES, WOODLANDS.

WELL LET AND PRODUCING A

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No Mansion.

### SEVERAL MILES OF TROUT FISHING

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AFTER MAKING THE USUAL ALLOWANCES FOR OUTGOINGS.

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A fine old recently renovated STONE-BUILT  
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**TWO-AND-A-HALF ACRES.**

Also paddocks by arrangement.

Lounge hall, four reception, two bath and six bedrooms,  
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ELECTRIC LIGHT.

CENTRAL HEATING. MAIN DRAINAGE.

WELL-MATURED GROUNDS.

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RICHMOND PARK.

**AN EXCEEDINGLY CHOICE FREEHOLD**  
A GEORGIAN HOUSE, amidst delightful rural seclusion,  
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views. Approached by long drive with lodge entrance.  
*Porte-cochère*, vestibule, entrance and staircase halls, lounge  
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room (56ft. by 25ft.), boudoir, fourteen bedrooms, four  
bathrooms, compact modern offices; all main services,  
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chauffeur's cottage; charming matured gardens and grounds;  
the whole embracing EIGHT-AND-THREE-QUARTER  
ACRES, a small portion of which is leasehold. In perfect  
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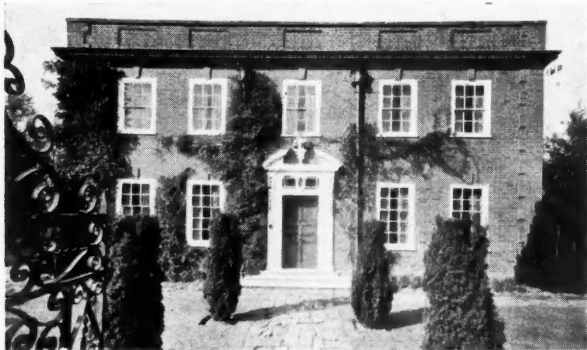
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#### A DELIGHTFUL AND PERFECT REPRODUCTION OF A SMALL GEORGIAN HOUSE

WITH GARDEN ADJOINING THE GOLF COURSE AND VIEWS OVER  
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Two reception, two bath and five bedrooms, compact domestic offices; large  
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FOR SALE AT BELOW COST PRICE

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AND PROTECTED ON THE NORTH BY HANGING BEECH WOODS.  
FOUR RECEPTION ROOMS. NINE BEDROOMS. TWO BATHROOMS.  
ELECTRIC LIGHT. CENTRAL HEATING.  
COTTAGE. GARAGES. STABLING.

WELL-TIMBERED GARDENS AND GROUNDS OF ABOUT

FIVE-AND-A-HALF ACRES

TO BE LET UNFURNISHED. RENT £250 PER ANNUM

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**ATTRACTIVE MODERN RESIDENCE**, on high ground facing S.E. on the outskirts of a small market town. Entrance hall, three reception rooms, seven bed and dressing rooms, bath (h. and c.); electric light available, Co.'s water and gas; garage three cars, stabling three horses; easily maintained gardens with tennis lawn, kitchen garden and orchard; in all about THREE-AND-A-HALF ACRES. Hunting with stag and fox hounds.

PRICE £2,200.

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**BEAUTIFUL SUSSEX ESTATE  
60 ACRES**

500FT. PANORAMIC VIEWS.

**VERY FAVOURITE DISTRICT**, absolutely rural and free from all development, 35 miles from London; gloriously positioned, wonderful views and perfect in every detail: lounge hall, three reception, billiard room, twelve bedrooms, three bathrooms; every modern requirement installed; beautiful gardens; lodge, cottages, farmhouse and small model farmery. Trustees determined to sell and now offer at but a fraction of its cost. Freehold, £9,000. Inspected and highly recommended.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kensington 0855.)

**A LITTLE KINGDOM OF ITS OWN**

**SUSSEX—ABSOLUTE RURAL SPOT**.—Unique Residential and Sporting small Estate 130 ACRES, for ever protected from development and noise. Fascinating XVth century stone-built House full of genuine oak; hall, two reception, seven bed, bath; shady old-world garden, cottage, farmery.

**ONE-AND-A-HALF MILES TROUT  
FISHING****EXCELLENT SHOOTING**

**POSITIVELY UNIQUE** in its seclusion and characteristic charms. Moderate price.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

**GOING REALLY CHEAP!**

**SMALL NORFOLK HALL** in beautifully timbered setting; large rooms all on two floors; hall, three reception, seven or eight bed (fitted basins), two baths; electric light, central heating; long carriage drive; park-like gardens, pasture, beautiful woods; two acres lake; 33 acres. **FREEHOLD ONLY £3,100**. Offer considered to sell at once. Inspect immediately.—Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

**REMARKABLE OFFER!**

**GEORGIAN HOUSE. SIX ACRES  
FIRST OFFER £1,500**

**SOUTH SHROPSHIRE** (near nice town).—Old-fashioned Residence of character; excellent views; three large reception, ten bed; electric light; modern drainage; stabling, garage; finely-timbered old-world gardens, walled kitchen garden, paddocks. Extraordinary bargain.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

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25 MILES LONDON**

**205 ACRES** (145 grass).—Pretty QUEEN ANNE HOUSE, well back from road; electric light, three reception, six bed, bath; ample and good buildings, three cottages; rich meadows, intersected stream. Only £4,500. Best offer near London. Immediate possession.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

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using a running stream for power, without fuel or oil; work for weeks without attention. The new Patent "N.C." Pulse Valve gives longest life under arduous conditions.

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Incorporating Easton & Courtney  
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**MODERN AND ANTIQUE FURNITURE,**

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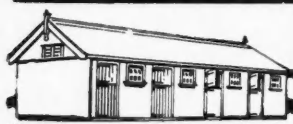
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## THE SEALYHAM TERRIER

THERE is no doubt what-  
 ever that our friend the  
 Sealyham is one of the  
 most popular types of  
 terrier. His only rival is the  
 Cairn, if the number of entries  
 at shows is any indication.

The original type of Sealyham  
 was a very commonplace-looking  
 dog, largely compounded of the  
 degenerate type of fox-terrier with  
 an admixture of certain other  
 breeds, such as the bull-terrier  
 and Dandie Dinmont. The  
 Sealyham of to-day is a totally  
 different dog from those owned  
 and bred by the late Captain  
 Edwardes, which were bred  
 essentially for working purposes.  
 Captain Edwardes lived at Sealy-  
 ham in Pembrokeshire, and died  
 during the 'seventies. He was  
 one of the old-time sporting  
 squires who spent a great deal  
 of their leisure hours in hunting  
 the fox, badger and otter.

In those days most of the  
 seats of these hunting squires  
 housed their own strain of work-  
 ing terriers, and among those of  
 known fame were the terriers of  
 Sealyham. The terriers from  
 "over the Border" were famous  
 for their pluck and endurance in  
 bolting the fox and otter and in  
 tackling the badger underground.  
 The similarity of some of the  
 earlier specimens of show Sealy-  
 ham to the Dandie Dinmont  
 rather lends colour to the theory  
 that they are related. There is,  
 however, no direct evidence on  
 this point. The earliest recollec-  
 tions of the Sealyham come from  
 a niece of Captain Edwardes, who  
 has stated that the terriers used  
 by her uncle were reddish in  
 colour, and that, owing to hounds  
 frequently mistaking the terrier  
 for the fox, a cross with a white  
 dog was resorted to, and that  
 this cross was that of the bull-  
 terrier; she also states that a  
 wire-haired terrier, mostly white  
 in colour, was used as well. This  
 latter would no doubt be the  
 wire-haired fox-terrier, as he  
 was at that time. It has also  
 been stated, but on no direct  
 authority, that the bulldog played  
 a part, but there is little evidence  
 of this save in two small details,  
 one being the lateness of maturity  
 of the Sealyham, and another  
 the habit, which is fairly common

in the breed, of stretching the  
 hind legs straight out behind  
 when lying down.

With the death in the 'seventies  
 of its founder, the breed appears  
 to have fallen into obscurity for  
 a number of years. Some, of  
 course, survived, and were bred  
 for work by keen sportsmen—  
 for badger digging and otter  
 bolting in and around Haverford-  
 west. But little care or attention  
 was given to the type, and it was  
 not until 1903 that a Sealyham  
 was seen as a show dog. It was  
 about this time that certain  
 enthusiasts in Pembrokeshire set  
 about the task of making this  
 game little terrier of their county  
 known once more. In 1908 the  
 Sealyham Terrier Club was  
 formed, which has done a great  
 deal to foster the breed; but  
 it was not until the Kennel Club  
 Show in 1910 that the Sealyham  
 first became known to the average  
 English exhibitor. In 1911  
 challenge certificates were offered  
 for the breed by the Kennel  
 Club at the Great Joint Terrier  
 Show, and from that time onward  
 the breed has steadily forged  
 ahead to achieve the popularity it  
 enjoys to-day.

The Sealyham has definitely  
 established himself as a worker;  
 he is also a good house dog and  
 companion. He is affectionate  
 and devoted to his owner and  
 home, a keen guard, easily  
 trained, and a delightful play-  
 mate for children. He does  
 not require a great amount of  
 exercise, and, while possessing  
 a sharp tongue, he does not  
 indulge in the habit of incessant  
 barking which is peculiar to many  
 of the smaller terrier breeds.

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 embodiment of power and de-  
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COUNTRY LIFE, LTD., LONDON, W.C. 2

Next Week's Feature:

**GOLDEN  
 RETRIEVERS**

KENNEL NOTES

LEST it should be thought from a perusal of last week's article that Cruft's great show at the Royal Agricultural Hall on February 6th and 7th will be mainly concerned with Gundogs, one may explain that practically all the eighty breeds on the registers will be thoroughly representative, and there will also be classes for the lesser known foreign dogs. This is one of the charms of Cruft's shows—there is something to interest everybody, however widely divergent their tastes. Even the toy breeds, still preferred for many homes, will be there in force, headed, of course, by Pekingese, the position of which is unassailable.

There was a time when Pomeranians, in the first flush of their conquest, captured all hearts and displaced such old favourites as the King Charles spaniels and pugs. Latterly they have not been doing any too well at shows, but next month there is a prospect of a substantial entry being secured, the judge being the well known expert Mr. A. W. Freeth of New York. It is often an advantage having fresh blood in the judging ring, and this is recognised by Mr. Cruft, who has engaged Herr G. Alisch to judge both varieties of Schnauzers and smooth-coated dachshunds. He is likely to have a heavy day, as all three varieties of dachshunds are making considerable progress and the smooths especially are capable of putting up a very substantial entry.

These sporting little dogs were once much liked by Queen Victoria, who, within a few years of her marriage, had a number presented to her. At that time they were kept almost exclusively by the sporting nobility of Germany and Austria. Many years had to pass before the German populace took them up generally, which was some time after they had been exhibited in England and the English Dachshund Club has been formed.

The tremendous entries of Alsations that were common seven or eight years ago are no longer seen, but there is a distinct upward tendency, and Major J. Y. Baldwin should receive adequate support at Cruft's. Boston terriers and Finsk spets, which are newcomers that have possibilities, have classes of their own; but the other miscellaneous foreign breeds will have to compete against one another. Lieutenant-Colonel and the Hon. Mrs. F. M. Bailey, who have done so much for the Tibetan breeds, will not be here for the show, as by the time these lines are in print they should be on their way to Nepal. Among the bigger

dogs, Great Danes are almost sure to be the most numerous, though the Irish wolfhounds are capable of putting up a satisfactory entry. There is a great classification for the terriers, which usually find Cruft's a happy hunting ground.

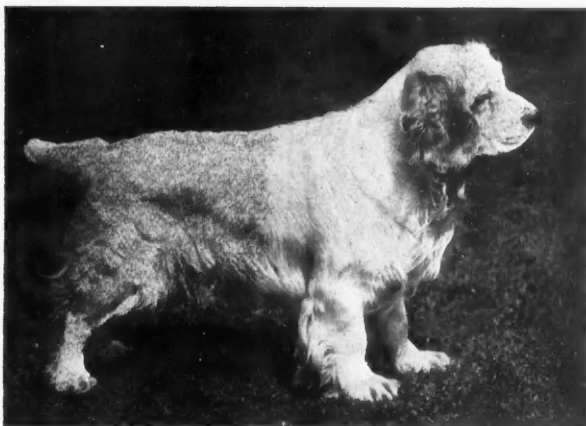
There have been no great changes in this division during the last year or two except that the newly introduced Lakeland terriers are going ahead very well indeed. They will have the advantage of being judged by such an authority as Mr. E. R. L. Hoskins, who is also taking the Border terriers, which have become firmly established. Breeders are keeping these stout-hearted little dogs well to their original type. There was a momentary danger of exhibitors taking the Irish terrier as a model, but that was stoutly discouraged by the North Countrymen, who knew what a Border terrier should be, and south country exhibitors fell in with their views. A good many of them are now to be found working with English Hunts.

Scottish terriers and Cairns are now very popular. Indeed, there is such a great demand for really good Scotties that the best are absorbed readily at high prices. It is a tempting breed for anyone to take up who is not afraid of keen competition. As Baroness Burton has promised to judge Keeshonds, the absence of her exhibits will make the results more open. These likeable dogs, introduced by Mrs. Wingfield Digby of Sherborne Castle, are

finding many homes. They give us a companion of the Pomeranian type, but larger, more sedate, and in every way hardy.

Exhibitors at Cruft's have not only the inducement of substantial prize money to tempt them, but they also have the possibility of winning innumerable special prizes, an opportunity which is further enlarged if they are wise enough to become members of Cruft's Dog Show Society.

It is good news to hear that there is a ready market for trained Clumber spaniels. It may be that the example of His Majesty in using them on his Sandringham shootings has reminded people of their sterling qualities. In appearance they are really handsome dogs, their white coats with slight lemon markings being very attractive. Carnforth Lancer, illustrated to-day, is one of our best show specimens. He is the property of Messrs. Cape and Cochran, Priest Hill Farm, Englefield Green, Surrey, who have the leading kennel of the variety.



A HANDSOME CLUMBER SPANIEL  
Carnforth Lancer, owned by Messrs. Cape and Cochran,  
Priest Hill Farm, Englefield Green, Surrey

SOLUTION to No. 257

The clues for this appeared in December 29th issue

C	A	S	H	U	T	T	L	E	C	O	C	K	S
O	R	T	O	L	A	N	I	M	P	L	I	E	D
S	I	A	Y	T	H	E	T	I	C	E			
T	Y	R	A	N	T	S	E	L	A	S	T	I	C
E	E	D	T	E	N	E	A						
R	U	S	E	S	E	A	V	E	S	D	R	O	P
M			P	E									
O	P	P	R	E	S	S	O	R		N	E	E	W
N	A	W			D	I	N	A					
G	A	R	D	E	N	S	E	A	R	N	E	S	T
E	V	N	E	R		V	M						
R	O	E	D	E	E	R		I	R	A	N	I	A
N	C	I	N	N	E								
Q	U	A	K	I	N	G		G	R	A	S	S	

ACROSS.

- Used by many a Red Indian
- Nice, old, with a nasty cough
- Portions of a book
- Drop a letter from stencil and stay this
- How a bird spends a lot of its time
- A woman whose husband has left her
- This rises in the spring
- Word that occurs once in these clues
- May be seen on a penny
- A Bay from Erin
- A source of gold
- Bombastic
- There are many in the House but one of them is in command
- Are found in the East and the West
- A blow from His Majesty
- Stages may be very wise
- Sprinkles

DOWN.

- Aren't these swinish creatures from South America?
- This may prove lucky at all of it but the first letter
- Cordial
- A few from across the Border
- Pressing
- A remedy for a disease
- What wheels spend most of their time in
- May be found in gardens
- This neck is a bird
- See 19 across
- What a pussyfoot does all his time
- Rather common (two words)
- These abound at New-market
- Eras
- A word, possibly of honour, from across the Channel
- A Lascar boatswain
- Do the French find their cups become these over here?

"COUNTRY LIFE" CROSSWORD No. 258

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 258, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, January 8th, 1935.**

The winner of Crossword No. 256 is Miss M. C. Lewis,  
Bryn Rhos, Llanishen, Glam.

The winner of  
Crossword No. 257 is  
Major Oswald Tritton,  
Capers,  
Barford, Warwick.

"COUNTRY LIFE" CROSSWORD No. 258

1	2	3	4		5	6	7	8
9					10			
11					12	13		
				14				
			15		16			
17	18	19						
20								
				21	22	23	24	25
26				27				
28				29				
30				31				

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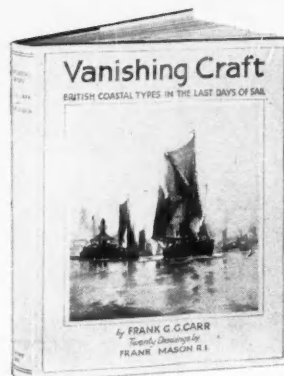
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## PROSPECTS of PEDIGREE STOCK

**SHROPSHIRE SHEEP BREEDERS' ANNUAL LUNCHEON AND GENERAL MEETING.**—A successful gathering was held on the occasion of the above at Shrewsbury, under the presidency of Major J. N. Ritchie, Tern, Wellington. Proposing the adoption of the annual report, the President said that the Association had voted the following prize money for Shropshire sheep during 1934: Royal Agricultural Society Show, Newcastle-on-Tyne, £18; Shropshire and West Midland, £20; Three Counties, £5; Shrewsbury Show and Sale, £10. Also they had decided to give financial assistance to exhibitors at next year's Royal Show, *viz.*, that half the entrance fees to the Royal Agricultural Society's Show, at member's rates, be paid to every exhibitor of Shropshire sheep, on all sheep actually exhibited. It was also agreed to hold the half-yearly meetings again at the Shropshire and West Midland Show on the first day, as last year. It was decided to hold the Annual Show and Sale on Wednesday, September 4th, when it was hoped all breeders would support this annual event. Mr. John Minton moved the statement of accounts, and was pleased to state that the Association was in a sound financial position. This was duly adopted. Mr. C. L. Coxon pointed out that he thought the entrance fee and subscription were too high, and this prevented several breeders of Shropshire sheep from becoming members. He had much pleasure in proposing that the entrance fee and subscription be £1 each; this was seconded by Mr. J. M. Belcher and carried unanimously. Mr. R. S. Walters was pleased to inform the meeting that the Birmingham Agricultural Exhibition Society had decided to have two classes for Shropshire sheep, *viz.*, wether lambs and ewe lambs, at next year's show, and if these were well supported he had no doubt a separate class for Shropshire carcasses would be inaugurated in future years. The President said he was very glad to hear they were to have two classes for Shropshires, and he would like to thank the Birmingham Agricultural Exhibition Society for instituting separate classes for wethers and ewes. He felt sure they would be well supported.

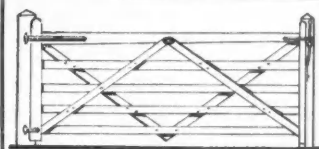
**SHROPSHIRE SHEEP EXPORTS.**—Exports of Shropshire sheep during 1934 have fallen short of the numbers anticipated. In explanation, the continuance of minor outbreaks of foot-and-mouth disease has disorganised arrangements and frustrated many sales to the principal buyers in the United States of America and Canada. The North and South American continents have been the most consistent supporters of the Shropshire breed overseas.

**2,000-GALLON RED POLLS.**—It has fallen to Mr. Owen H. Smith of Langham, Oakham, Rutlandshire, to create a breed record with his Red Poll herd. Though there have been developed a number of 2,000-gallon Red Poll cows, a record has been established by having two in one herd, and, moreover, of achieving this result with a heifer and a cow. One of his 2,000-gallon yielders is a heifer by his eleven year old bull who has been a famous sire. This heifer bred her first calf on January 26th, 1934, and in eighty weeks to August 12th, 1934, gave 20,031½ lb. of milk. In her total lactation to November 4th, 1934, her yield

was 20,721½ lb., her highest yield on one day was 61½ lb. The other animal is twice a 2,000-gallon yielder. She is the nine year old Basildon Rosalind 3rd, which calved on January 1st, 1933, and in her lactation of 325 days produced 20,602½ lb. of milk. She calved again on January 1st, 1934, and in 336 days to December 2nd had given 22,040½ lb. of milk, when she was still yielding over 40 lb. a day. For the milk recording year ended October 1st, 1934, her milk yield stood at 20,963½ lb., her highest yield in a single day being 88½ lb. Another Red Poll bred in the Midlands, namely, the now eight year old Tansor Kiora, bred by Mr. R. A. Muntz of the Manor House, Tansor, near Peterborough, and developed by Captain R. S. Hall of New Hall, Tendring, Clacton-on-Sea, who bought her as a heifer, has yielded with her six calves a total of 42½ tons of milk in six years. She has averaged 15,935½ lb., and with her third calf yielded over 2,000 gallons.

**EFFECT OF DIET ON THE COLOUR OF MILK.**—Some interesting developments in nutritional work that have been studied at the I.C.I. Agricultural Research Institute at Jealotts Hill concern the effect of diet on the colour of milk. This is an important point that crops up in the winter feeding of dairy cows, since the normal tendency is for milk to lose the depth of colour that is characteristic of summer conditions. It is now known that the natural yellow colour obtained when cows are on pasture is the result of carotene derived from the herbage. There is a further development in relation to the carotene content, *viz.*, the association of vitamin A with the carotene. Thus a deep coloured butter may be said to be an indication of vitamin content, especially when the butter has been made without the addition of colouring-matter. As vitamin A is a growth-promoting and disease-resisting vitamin, it is of importance that milk fed to young children should carry the necessary vitamin enrichment. As the winter feeding of dairy cows is frequently carried out with many artificial foods, it follows the vitamin and carotene content is often low, and therefore this subject deserves more importance than it often commands. The feeding of kale, cabbage and green fodders generally does much to prevent the colour from becoming too poor in winter. At Jealotts Hill, however, the feeding of artificially dried grass has had a highly successful influence on colour, while a similar influence has been secured by feeding silage made under the A.I.V. process.

**AYRSHIRE CATTLE SOCIETY.**—The December issue of the Ayrshire Cattle Society's Journal is mainly devoted to the achievements of the breed at the London Dairy Show. Although the Ayrshire breed put up its best performance since the commencement of serious competition at the London shows, breeders are particularly zealous in appreciating the successes obtained by other breeds. The review of the principal sales of pedigree Ayrshires during the quarter indicates that prices are on the up-grade, both for males of good breeding and cow stock. At Mr. A. W. Montgomerie's bull sale, thirty-eight head averaged just under £57 each, with a top price of 175 guineas.



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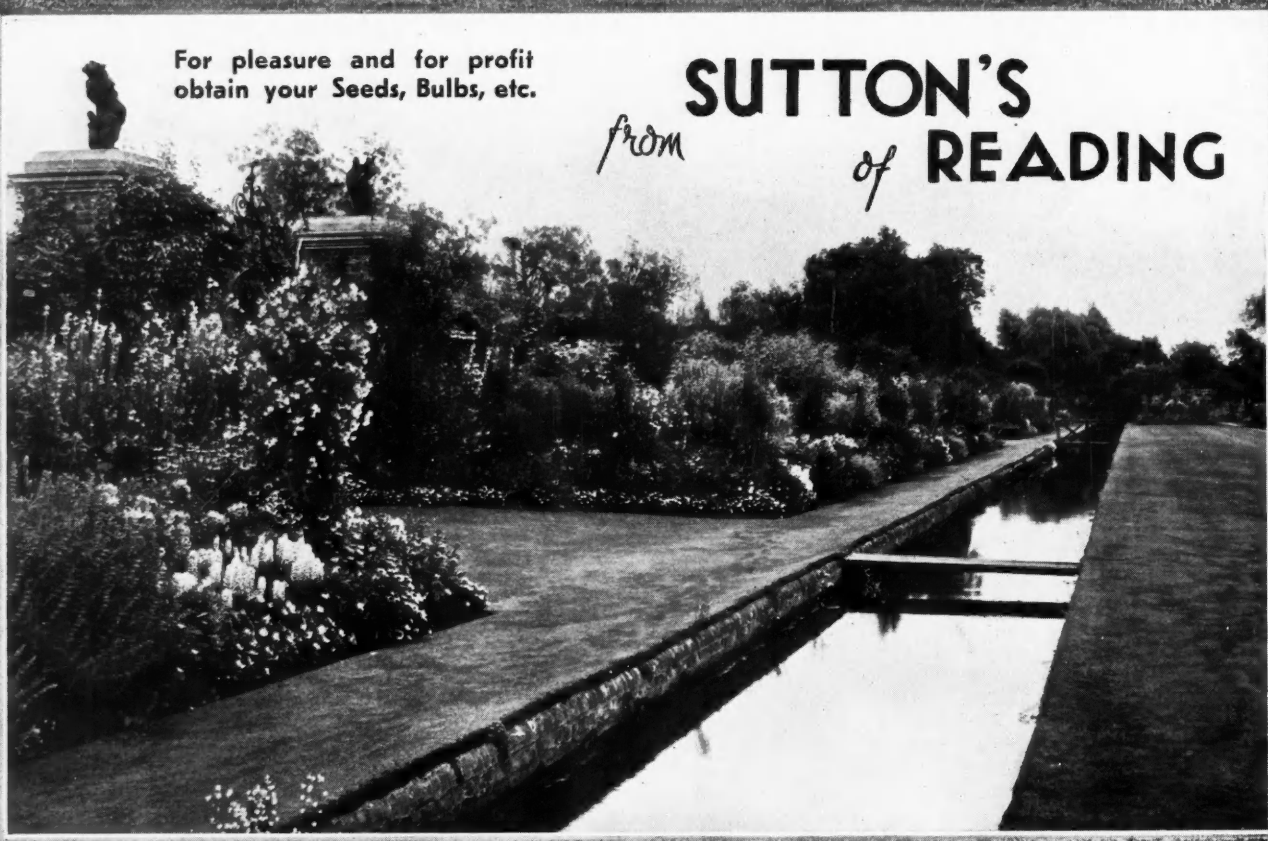
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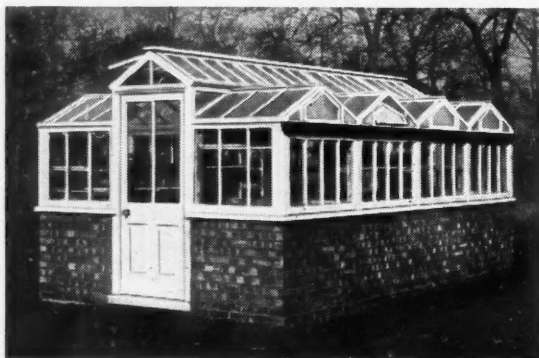


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M.F.H., AND LORD RHIDIAN CRICHTON-  
STUART AT THE BOXING DAY MEET  
OF THE PENTYRCH HOUNDS**

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Lady Bute, who was married in 1905, has two daughters and five sons, of whom Lord Rhidian Crichton-Stuart is the youngest. The Boxing Day meet of the Pentyrch Hounds, of which Lady Bute is Master, was on Caerphilly Mountain



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## Design To-day

**A**FTER a series of retrospective exhibitions of the art of many ages and nations, the Royal Academy, in association with the Royal Society of Arts, has courageously opened its doors on an exhibition that aims at reflecting conditions in this country in this baffling and stupendous age. What an age it is to live in, so great with material achievements and possibilities, so dark with disappointments and failures of the spirit! For a hundred years and more forces have been at work undermining the foundations on which man reared the structures of his thought and art in preceding ages, and laying vast new foundations for him on which to realise yet more splendid dreams when he has the understanding and courage to do so. Speed, flight, the conquest of the ether, annihilation of space, the strengths of steel and concrete in place of timber and clay, and astonishing developments of every old material—these are the physical attributes of our age, and, if they did no more, they have raised an impassable barrier between our way of thought and that of our ancestors of a century ago. What are we making of them? Mistrust and fear of the monsters that we have called up may fill us with a nostalgia for the familiar, well defined world of yesterday. But retreat is impossible, and a new world lies before us to be designed and made glorious largely by our mastering these gigantic new slaves.

So far the most obvious effects of the "industrial revolution" have been on the material plane. The populations of industrialised nations have grown enormously, and the world has been knit into a physical unity without parallel. But the social and political implications of these events, which would alone make them worth while, have been slow in materialising. The world is no more peaceful, and it is doubtful whether a greater proportion of people enjoy a better standard of life than before the industrial

age. The greatest combined effort of science and industry that has so far been realised was the War. The task before this generation is to apply as great ingenuity, and co-ordinated effort, as went to that nightmare of destruction, to enriching the lives of the living. This age must be one of co-ordinated effort for sane living, directed energy, and clear thinking. We have almost infinite resources at our command and a higher general level of intelligence for their application to human good, if—and it is a great IF—the one can be brought to bear upon the other.

For a century "art," as conceived by the lovers of the past, has been regarded as distinct from, or at best as a disguise for, the products of the machine. Perhaps it is best that the word, with all its rich associations, should be restricted to the non-utilitarian field and its place be taken, in relation to industry, by the word "design." The term "Art in Industry" adopted for the present exhibition savours of the notion of "applying" art to manufacture which was the fatal error of the nineteenth century and the 1851 Exhibition in particular. "Design," on the other hand, connotes the common-sense art of planning—for beauty, health, and economy—which is what is needed to-day. There is a profound difference between designing things that shall be satisfying although industrially produced, and using industrial shapes to produce an "artistic" design. The extremes of thought that accompany any revolution have exploited both these aspects of industrial art, the former tending to produce things of a wilful bleakness and trying, in the words of a recent critic, "to foist upon the world the inhuman formula that the house is a machine for living in"; the latter cultivating a kind of bogus functionalism that may be called "mechanistic baroque." The opportunity of the industrial artist begins when his æsthetic judgment formed on knowledge of industrial processes is employed to determine the character of a manufactured article.

In an excellent little book that may be commended to all who wish to have *Industrial Art Explained*, Mr. John Gloag emphasises that it is in this "employment of an industrial artist" that British manufacturers have hitherto lagged behind both their Continental competitors and earlier predecessors in this country. Roughly from 1660 till 1820 the design of everything was influenced by architects, or men with a similar aptitude for designing in terms of materials. Since the latter date, he truly says, the designer has disappeared from society and hardly ever appeared in the factory, his place being taken by the "design department"—a pen of hack pattern-makers. The present exhibition, like its smaller forerunner at Dorland Hall in 1933, represents an attempt to re-establish contact between designer and producer. The Royal Society of Arts was founded in 1754 largely for this purpose, and this exhibition is an encouraging testimony to its resumption of this function. But if a planned campaign is to be proceeded with for restoring the products of British industries to their former excellence, and for cleaning up the national life in general, more is required than spasmodic exhibitions, however successful. Mr. Gloag visualises, as may many others after enjoying this exhibition, "one authoritative Society of Design formed from existing societies" representing the designer, acting as an employment exchange for manufacturers requiring a designer and a sales organisation for their work. In this way industrial design would acquire the status of architecture and its qualified members that of other professional men, in the eyes not only of the public but of manufacturers. Industrial design would cease from being, what it now too often is, cheap, haphazard hack-work, and be in a better position to exert its strength in shaping the new world.

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## COUNTRY NOTES.

### THE NEW YEAR HONOURS

"WELL deserved" is a comment that cannot invariably be made on all awards of New Year honours—at least, by the uninitiated. But it is thoroughly appropriate to those published on Tuesday, which reward long and meritorious work in many walks of life, both eminent and obscure. Though the Prince of Wales's promotions may be in the nature of a routine for the heir to the Throne, none were ever more richly earned. The Garter is the most distinguished of honours within His Majesty's personal gift, and the conferring of it on the Earl of Yarborough will have given great pleasure to all who realise the length and unselfishness of his services to the best traditions of English country life. Lord Yarborough has for over half a century sustained the hereditary position of his forebears, as a great and enlightened landlord, Master of the Brocklesby Hounds, and a beloved character in Lincolnshire. Of the new peers, Sir Henry Betterton won something like the affection of all parties by his handling of the Unemployment Bill, and now, as Chairman of the Assistance Board which it created, will be an invaluable member of the Upper House, where Sir Wyndham Portal accompanies him as another proved friend of the distressed. Sir Thomas Fermor-Hesketh, owner of Rufford Old Hall and Easton Neston, is, in addition, an untiring and able worker in the sphere of country things. Agriculture is suitably represented by the knighthoods conferred on Mr. J. B. Orr and Colonel J. D. Sutherland, and among the recognitions of the arts, that conferred on Dr. C. F. Fox has been well deserved by his labours in organising the National Museum of Wales.

### THE CATTLE SITUATION

THE only thing which seems to be clear at the moment about the negotiations between this country and the Dominions with regard to the immediate programme of meat imports is that nothing further will be done until the Government have been informed of the result of this week's meeting of the Australian Cabinet. The Commonwealth Government is being urged on every side to accept the voluntary restrictions suggested by this country in order to obviate the imposition of a compulsory quota for the next three months. Our own Government, faced with the negotiation of a long-term agreement, naturally does not want to take compulsory steps to deal with the short period involved. Unfortunately, this all means that the future beyond March 31st, when our present subsidy period expires, is as uncertain as ever. It is not, however, likely that the beef market will be left unprotected, and farmers may take it for granted that if agreement is not reached on a long-term policy with the Dominions and the Argentine, assistance to home producers will be continued. Meanwhile the Cattle Committee are being criticised on account of the low standard they have fixed as the qualification for the subsidy. Beasts that would not ordinarily be considered fit for slaughter have been brought into the markets for certification, and many farmers are complaining

that the quality and finish of home-killed is suffering by reason of the low "killing-out" percentage. The Board, on the other hand, is complaining that some farmers do not appear to be aware that all cattle imported since the beginning of August are not only snipped on the lower edge of the left ear but have been tattooed with a number indicating the year of entry and a letter indicating the fortnight of entry. All animals presented for certification should therefore be examined beforehand in order to ensure that they have been in the country for the requisite three months.

### CARDINAL BOURNE

BY the death of Cardinal Bourne this country loses not only a great ecclesiastic who for thirty-one years has been the head of the Roman Catholic hierarchy in England and Wales, but a man who, by his calm judgment, tact, and awareness of wider issues, was respected as a national figure. Shy and retiring by nature, he had neither great scholarship nor the influence of birth to assist him in his early career; yet he was the youngest of the Roman Catholic bishops at the time when he was chosen as successor to Dr. Vaughan. The wisdom of a choice not altogether expected at the time was abundantly proved by his exceptional gifts as an administrator. During his primacy Bentley's great cathedral has been carried on towards completion; it was consecrated in 1910, and in the following year Archbishop Bourne became a cardinal. Two years ago, while on a visit to Rome, he was struck down by the illness from which he was never to recover completely; but he regained sufficient health to appear in public on a few more occasions, and last summer was able to celebrate the golden jubilee of his priesthood.

### TRIBUTE

To the horses I've ridden;  
The quarry I've run;  
To the hounds I have followed;  
The waters I've fished;  
To the acres I've covered  
With dog and with gun—  
Here's a tribute from one who  
Has lived as he wished.

DUNCAN FIFE.

### THE UNDEFEATED BOOTLEGGER

AMERICANS who have been congratulating themselves that the repeal of the Volstead Act had got rid of the worst evils of bootlegging are apparently finding out their mistake. The vast illegal and anti-social organisation, with its ramifications of political and executive control, which came into existence during the Prohibition period, is not disappearing so easily as all that. It must be remembered that three "bone-dry" and seventeen "beer only" States still provide a large area for normal bootlegging activities, apart from which the present high taxes on spirits make it immensely profitable not only to develop illicit distilling all over the States but also to continue to smuggle liquor from abroad. Estimates based on the number and capacity of illicit distilleries seized in the early months of 1934 indicate that they would during the year have produced 271,623,000 gallons, or slightly more than the capacity allotted to the entire legal industry. According to Mr. Choate, the Director of the Federal Alcohol Control Administration, it is hardly open to doubt that the unseized stills can produce at least as much liquor. It seems probable, therefore, that the bootleggers are now turning out from their stills alone—not counting smuggling and "diversion" of industrial spirit—a quantity not much less than the total consumption of the States before Prohibition. This means not only that the Government is losing more taxes than it gets, but that the drinking habits of the people have enormously increased during Prohibition—a lesson which Prohibitionists and other fanatics might well take to heart in other countries than the U.S.A.

### THE GREY SEALS OF CORNWALL

IN drawing attention to the deplorable slaughter of 177 grey seals on the North Cornish coast, over half of which have been killed since the opening of the close



season, Miss Frances Pitt emphasised that a much more detailed investigation of the feeding habits of our seals than any yet available is needed before a serious attack is made upon them. With regard to the identity of the seals that have been killed by the Cornish Sea Fisheries Committee, there is little doubt that these will have been almost entirely grey, since the common seal is rare on the rocky coasts which the grey seal loves. It also appears that the slaughter has been restricted to the North Cornish coast; the Scilly Islands, which were mentioned in this connection, are outside the jurisdiction of the Cornish Sea Fisheries Committee. It is earnestly to be hoped that, before this ill-judged campaign is resumed, a national review should be made of the grey seals' case. It is far from proved that they do serious damage to the fishing, while it could well be maintained that they actually destroy many enemies of edible fish. In any event, the wholesale destruction of one of our finest mammals can have a very slight effect on the infinite abundance of the sea and yet be a deplorable loss to British fauna.

#### DICK WHITTINGTON'S STONE

IT is sad to hear, especially during the pantomime season, that the Whittington stone on Highgate Hill is in a bad way and that most of the no doubt engaging legend upon it has become illegible. Those who, like Mrs. Blotton of Aldgate, do not "cultivate the mysterious and the sublime" may doubt whether Dick Whittington ever did hear the Bow Bells from this particular spot. There are even some deplorably matter-of-fact persons who say that his cat, far from being a real cat or *Felis domestica* was in fact a kind of coasting vessel used in the timber and other trades. Works of unquestionable authority say that his father-in-law was not a rich City merchant but a Dorsetshire knight. Yet none of these things matters in the least. We have been brought up from our earliest years to believe that he was a poor boy who married his master's daughter, that his cat *did* eat all the rats and mice in a palace in Barbary, and that Bow Bells *did* tell him to turn again on this very identical spot on Highgate Hill and no other. We propose to go on believing it and, that being so, we hold that everybody ought to be able to read the story at the right place and to feel, if he can, a proper little thrill of childish and agreeable romance.

#### LICENSED TAIL-WAGGING

THE Tail-Waggers' Club have organised a characteristic campaign to help those dog-owners—and we sometimes forget how many they are in these days—who find it anything but easy to renew their licences when they fall due on January 1st. The plan they have devised is to print cards containing spaces for forty-five stamps and to print also large numbers of twopenny stamps. These have been distributed to vendors of dog foods, branches of the R.S.P.C.A., sub-post offices and other agencies. The stamps can be purchased singly or in any number at any time during the year, and when the cards are filled they are posted to the Tail-Waggers' Club, who arrange for the licences to be issued through the districts in which the recipients reside. This week approximately 10,000 licences have been paid for in this way, and next year, when the organisation is better known, it is expected the number will be more than trebled. It is worth while to remember also that the Tail-Waggers undertake the training of guide dogs for the Blind Association, and as the training of a dog costs £60, contributions, on however small a scale, are always welcome.

#### AUSTRALIAN LAMB

IN common, we expect, with a good many other people in this country, we have lately received a very acceptable gift of a lamb from Australia, the generous donor being, in our case, our esteemed namesake in that continent. Our editorial lamb ate very well, and we take this opportunity of testifying to the fact. Altogether, some 12,000 lambs were sent as Christmas gifts from Australia to Great Britain, Ireland alone excepted owing to tariff and transport difficulties. Anybody wishing to send a lamb paid 25s. under the scheme—a sum that apparently involved a slight loss on the whole transaction—and a certified best-quality

lamb was forthwith put in the post. The response to the scheme was apparently as gratifying there as it has been here, many associations besides individuals taking advantage of it. During the year ending June 30th last, Australia sold over 4,000,000 lambs to Britain. An unfavourable season will prevent so many being exported this year; but, given good conditions, it is expected that increasing shipments will be made in the future and the industry prove a new source of wealth for Australia. We certainly hope so.

#### "TWINKLING POINTS OF FIRE"

AS everyone knows, the King's twenty-fifth Jubilee is to be celebrated all over the country by the lighting of a chain of beacons, for which the Boy Scouts' Association is making itself responsible. The interesting suggestion has been made that, so far as possible, the old beacon sites should be utilised, many of which are known from their being marked on early maps of the different counties. Thus Speed's and Norden's maps, published within a generation of the Armada, show a great many of the old beacon points. "From Eddystone to Berwick bounds, from Lynn to Milford Bay" the whole country was linked up by chains of "answering fires," which flashed the news in a few hours over the length and breadth of the land. The system organised at the time of the Armada scare may well have been of much earlier origin; indeed, from the disposition of the hill-top camps within sight of one another throughout the country we can hardly doubt that a signalling system existed in Roman and pre-Roman times. In the eighteenth century the beacon chains were replaced by the lines of semaphore towers which so excited the derision of Cobbett. They were none the less very efficient, and persisted until the electric telegraph rendered them obsolete. The fires to be lighted on May 6th will forge links in a chain that will extend not only visibly over the whole of Britain, but back in time to the hoariest antiquity.

#### FORE-GLOW

Day's morning flower with petals crystal white  
Unfolded in the East, and then there spread  
A sudden glory rained from overhead  
To melt the fading purple of the night,  
Where fore-glow stained with azure, rose and red  
The risen day spring's own immaculate light  
For mercy of our feeble human sight  
By earth-born colours soothed and comforted.

White-minded souls are rare, yet may you scan  
Sons of the Morning very apt to show  
Their candid spirits dyed with love of man  
And tintured in humanity's fore-glow,  
Where still they hearten, fortify and bless  
Upon the lonely road of righteousness.

EDEN PHILLPOTTS.

#### SCHOOLBOY EXPLORERS

MOST of us must once have been taught, though we have probably forgotten, that Newfoundland was first discovered by Cabot. But there is now a proud group of English schoolboys who can claim to have discovered the island themselves and to have found there, if not new land, at any rate a new chain of lakes previously unexplored. The results of their researches are now to be seen at an exhibition arranged by the Public Schools Exploring Society, which organised the expedition last summer. If anyone doubts that it was an expedition in a real sense and not just a holiday, let him go to the Imperial Institute, where the exhibits are now on view. The collection of natural history specimens which the party brought back have been accepted by the British Museum. They include a large range of butterflies, flowers and insects, besides twenty-five varieties of birds, one of them not hitherto known in Newfoundland. In opening the exhibition Sir Wilfred Grenfell of Labrador fame amused his audience by telling them that he sometimes found difficulty in believing that he had been able to do many of the things credited to him in his young days, and insisted that youth is the ideal time for undertaking exploration work. His words are, no doubt, being extensively quoted to parents in certain households these holidays by ardent young explorers who already have plans for next summer.



## THE LITHE, LOVELY LEOPARD

**I**F the lion and tiger are the monarchs of the feline race, surely the leopard is the jester.

Leopards most certainly have a sense of fun. They play games with each other and with the keepers with the greatest abandon, and one never tires of watching their nimble grace—so delicate and airy when compared with the ponderous dignity of their neighbours the lions, and the sensuous slinkiness of the tigers.

Somewhat depressed by a report in a newspaper to the effect that Gypsy, the most famous and friendly of the Zoo leopards, was becoming sulky and uncertain in temper, I called to see her.

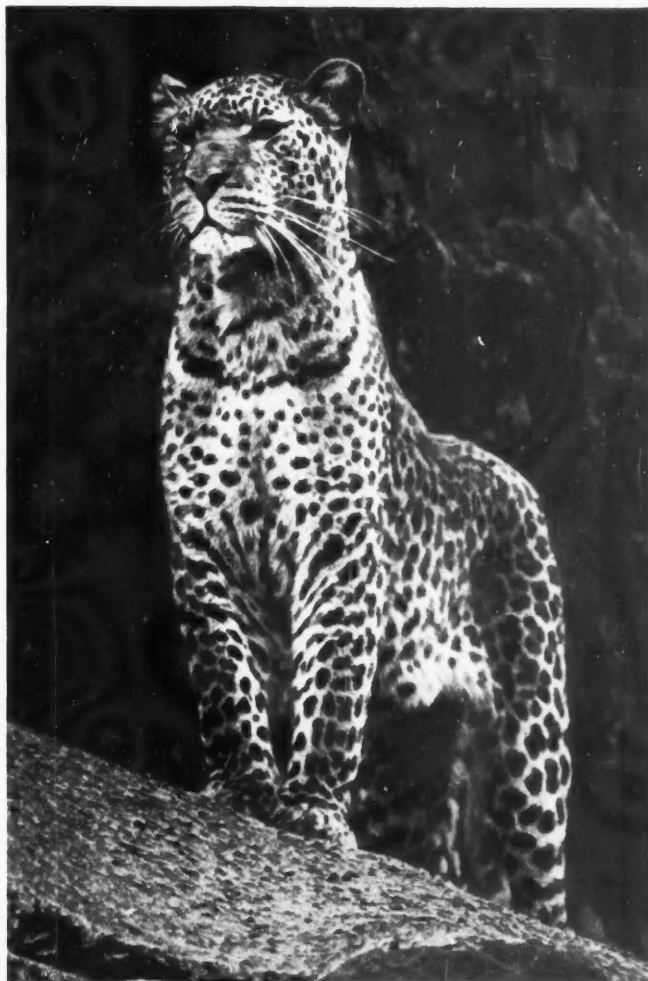
"I hear," I told her, "that you are changing your spots!"

Gypsy snorted. "Nonsense!" she said. "Tickle my neck and see!"

So invited, I rubbed the thick, soft fur round her neck and ears, and she purred with delight. She licked my fingers and nibbled them gently, cocking one gay eye at me to see whether I took this seriously.

The keeper approached.

"He's a nice man," said Gypsy. "He grooms me with a broom. It is a



F. W. Bond

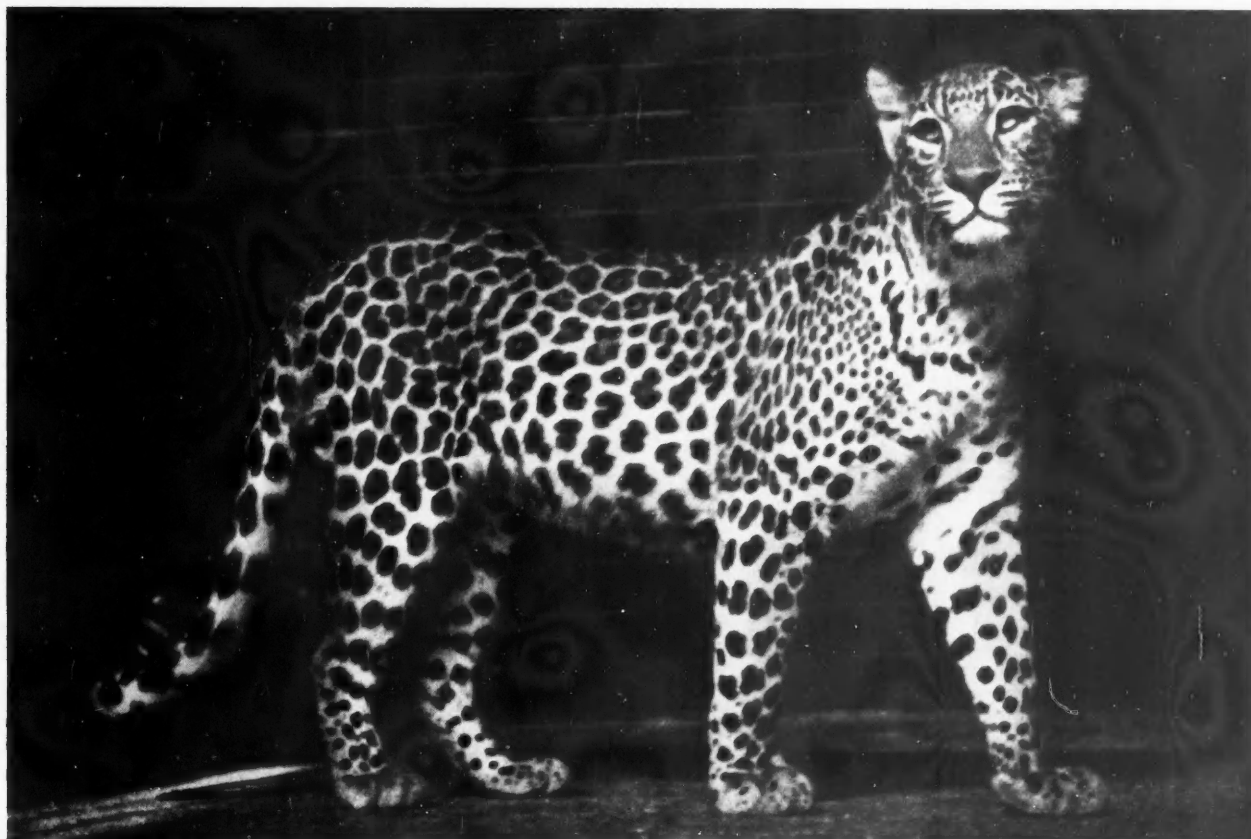
HIS GRACE, THE LEOPARD

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delightful sensation. We have great fun together. Sometimes he shuffles his feet on the floor. Then I leap in the air, pretending to be frightened. I dash round my cage and dart outside. Then I come back and peep just round the edge of the door to see how he is taking it. If he has turned his back, I make a rush at him, and then *he* pretends to be frightened!"

She stretched her lovely velvety body along the tree trunk provided for her afternoon siesta and closed her eyes as an intimation that the interview was over.

I then went to see Nancy and found her having a slight domestic difference with Bill, her husband—no unusual occurrence. Nancy is a beauty and knows it. She has exceptionally clear, grey-green eyes, which, unlike those of most of the great cats, meet yours with a steady gaze. Beauty-like, she demands a good deal of attention. Bill responds until he becomes bored, and then a scuffle is apt to ensue. Nancy also likes attention from the public. A demonstration of affection for Bill is a certain method of precipitating a fracas, for Nancy is jealous of caresses lavished on him, and generally



A. C. Banfield

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"PERHAPS THE HANDSOMEST IN THE ZOO . . . PEGGY POSES WITH AN AIR OF SOPHISTICATION"



#### WITH STERN, UNBENDING GAZE

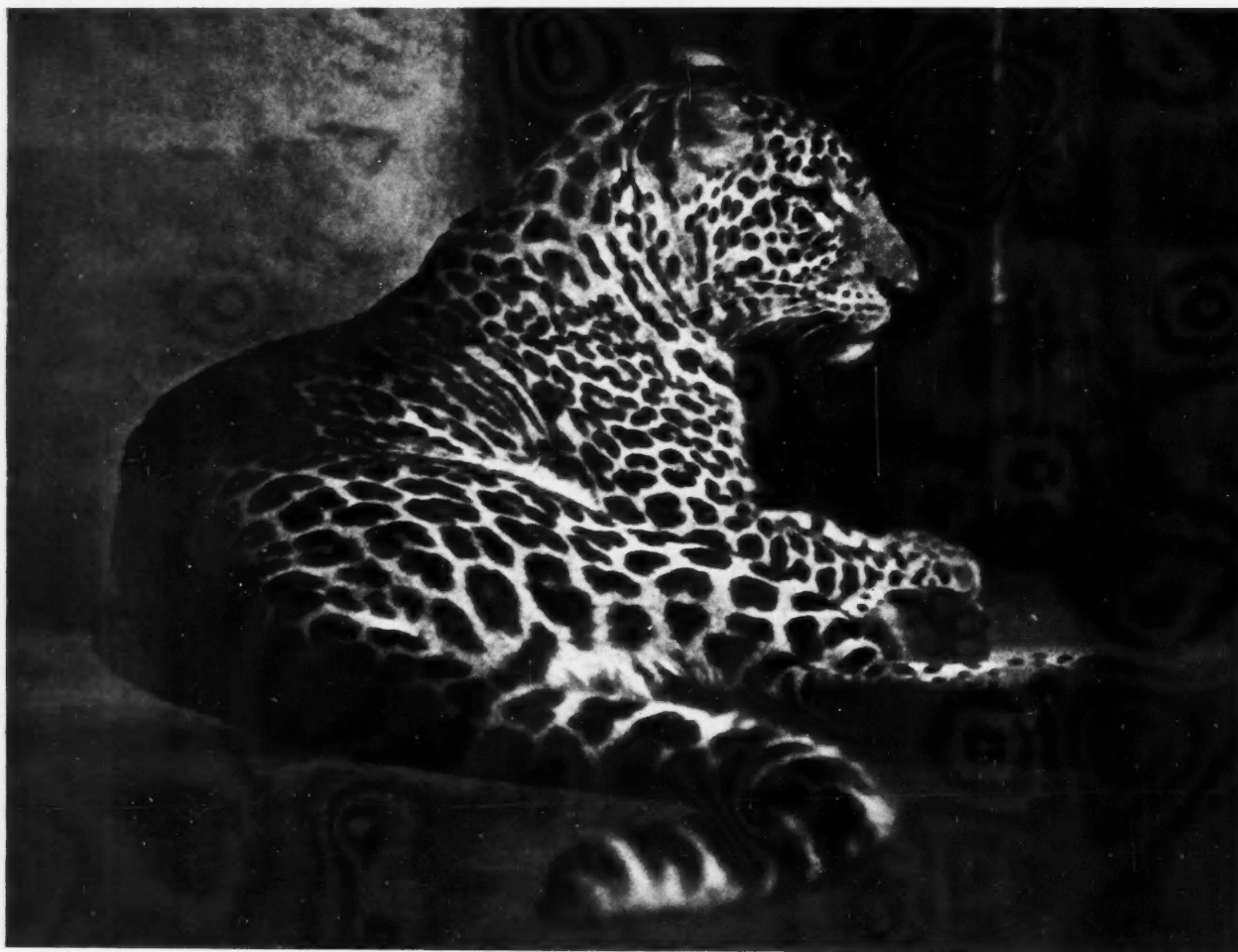
charges, not the person bestowing them, but her unfortunate husband. But Bill knows how to be master in his own cage, and presently a somewhat chastened Nancy retires to a corner to think things out.

Peggy and Micky are another delightful pair—perhaps the handsomest in the Zoo. They are fresh-air fiends. They prefer the large open-air cage outside the lion-house to the cosiest quarters inside, and it is only with the very greatest difficulty that they are persuaded to come in when it is thought inadvisable that they should be exposed to inclement weather. They apparently have not forgotten being boxed up for removal to the sanatorium, although that happened a long time ago, and

at once connect any sort of door with that experience. Peggy poses with an air of sophistication which would do credit to a cinema star.

The fine black leopard Nigger, is a very different proposition. No liberties can be taken with these fierce, handsome creatures. Black as soot, noiseless, lightning quick in their movements, green eyes glowing in their narrow snake-like heads—these must be treated with respect and caution. One devoted lover of animals did, however, teach the lamented Maud to turn somersaults—and that without touching her—the magic wand being a chicken's head and neck, manipulated with infinite patience and understanding.

J. E. R.



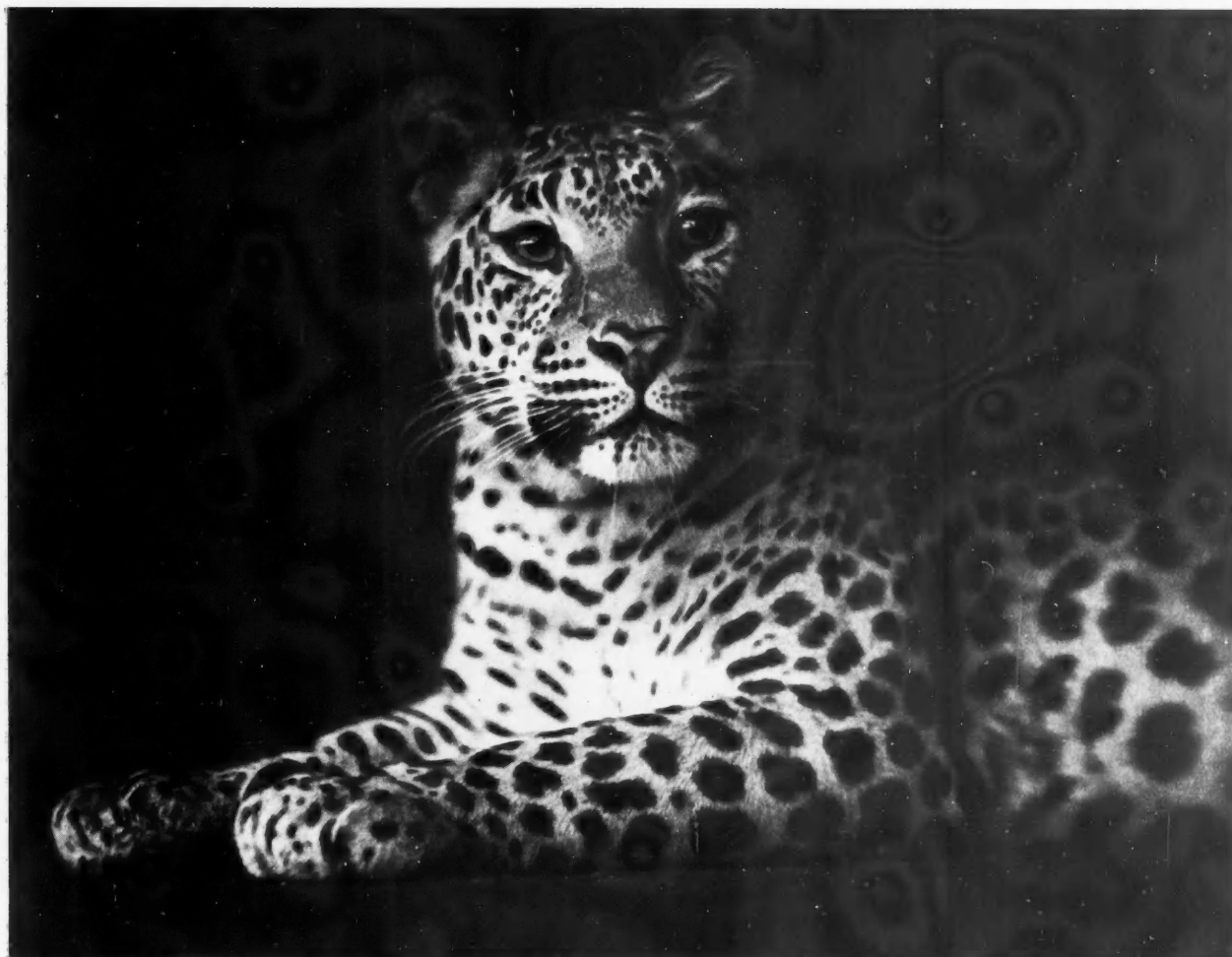
T. F. Emms

GYPSY. "THE MOST FAMOUS AND FRIENDLY OF THE ZOO LEOPARDS"

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A CLOSE-UP OF GYPSY





## A CURE FOR "RIBBONMENT"

*The Government has promised legislation to check ribbon-development early in this year. Prohibition of frontage development, however, is only practicable if corresponding encouragement is given to planned development off the roads, on some such practical lines as suggested in the following article*



GREAT WEST ROAD, LONDON

On this stretch development is as yet well away from the road. Note the service roads already constructed in readiness for houses

MUCH has been written of ribbon development—or "ribbonment," as the Editor of COUNTRY LIFE has termed it—alongside arterial roads during recent years. Certainly not less than a thousand miles, and probably very much more of this undesirable form of development has come into existence during the post-War period. Traffic movement has been impeded; equivalent mileage of new danger created; rural scenery blotted out; supply services uneconomically elongated; and town planning ideals of concentric growth of towns and villages frustrated.

Since the passing of the first Town Planning Act in 1909, a large amount of time has been spent, and much ink has been spilt, in preparing town-planning schemes on paper; yet "ribbonment" has been allowed to extend to such an extent that one might imagine town and village planning schemes were being ignored.

Very many publicists and others have condemned "ribbonment," but few have analysed the fundamental causes, or propounded constructive remedies for this "ribbonment" and haphazard spoliation of the countryside. The writer has held the view for a number of years that housing and town planning in this country have not always been proceeding on lines which would give immediately and ultimately the best results. There appears to have been one legislative omission in particular which, if supplied, would have resulted in post-War housing developments being better planned, and more regardful of traffic requirements and amenity than has been the case.

The most superficial consideration of the progress of housing since the War, with its costly subsidising schemes, makes it evident that, however much has been achieved, there is as much that must serve as a warning to us for the future.

Here we are concerned with the worst of these by-products of the housing problem.

It is suggested here that the problem of providing or encouraging cheap houses should be approached from a somewhat different angle and that the housing question should be regarded as having two distinct phases:

- (A) Applied town planning, consisting of land acquisition, provision of roads, sewers, and other ramifying services—in brief, building plots.
- (B) The actual provision of houses.

### (A) BUILDING PLOTS

The widespread haphazard offer of building land, consisting mainly of frontage to arterial and other roads, conflicts generally with good town and village planning. More rational methods of land utilisation are needed. As with the discrepancy between the wages of building and agricultural operatives, there seems to be no real justification for the even more pronounced difference between the price of land used for building and that used for agriculture. In one sense, land built over is sterilised from its most important use, which is for food production in this small

country. Indeed, it is desirable that, through a legislative process of adjustment, agricultural land value should rise and building land values fall. Building along the arterial roads is not necessary or desirable, and one might suggest as a corrective that half the proceeds from the sale of frontage land on arterial roads outside urban areas should go to the Road Fund, from which in effect those proceeds are partly derived.

Under present conditions in town-planning schemes, owing to uncertainty of knowing where actual development will occur,



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APSLEY LANE ESTATE, NOTTINGHAM

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Orderly development, compact, well-planned and away from any main road



**THE WORST KIND OF DEVELOPMENT, WITH NO ROAD OR DRAINAGE SERVICES**

*From "The Face of the Land," published by George Allen and Unwin*

very large areas of land are zoned for future building which will never be required, unless the birth-rate increases a hundredfold. It would be an unhappy day for landowners if these zoning plans were seized upon as evidence of potential value for taxation purposes.

Taking these conditions into consideration, it appears to be desirable that the speculative, haphazard, and opportunist utilisation of land for general building should be replaced by more rational and precise nationally and locally applied town planning.

It is considered that the provision of economically disposed building plots is the one phase of housing above all others, in which public intervention is justifiable, and in which it might well have been more active during the post-War period, as a contributory means of solving the housing problem.

Under a scheme of public building plot provision, landowners would have sold quite as much land in the aggregate for building purposes, and on the other hand town planning would at last have become really effective; ribbon building would have been prevented; public services would have been far more economically provided; garden cities or villages might have been founded; and generally the face of post-War England would have been very much better than it has become, as a result of the lack of applied town planning, and the uncontrolled siting of houses, and ever more houses.

The vast majority of people are content to live in gregarious manner, and doubtless would be even more so if group building estates were laid out with regard to landscape artistry and general amenity. It is suggested, therefore, that the slogan of the greatest good for the greatest number should apply to this phase of the housing problem, which, in brief, implies group building.

Land precisely zoned for building according to its suitability should be acquired by the public authorities, and as need be, roads, sewers, etc., should be provided, always a little in advance of the actual demand for building plots. Such land should be purchased at a price which would bear a reasonable ratio to its agricultural price. The complete building plots would then be leased on ground rent terms, according to size of plots or density, which generally determines the type of house. Thus the plots might be leased at 20s., 25s., 35s., and 45s. per annum, in respect of the plots for the corresponding £300, £400, £500, or £600 types of houses. That portion of the cost of the plots relating to the provision of roads, sewers, and water mains would be made a general

public charge, because those services do normally become public property. In effect the house-owner would only be leasing the actual land. In the past, private people providing houses have been compelled by law to provide roads and sewers, and then hand them over as public property. Here is an obvious case for adjustment, whereby the public at large could assist the housing problem in a more appropriate manner than by entering into the actual house building industry as they have been doing.

It is considered that the public provision of roads and sewers for the benefit of the middle classes, heroically undertaking the provision of their own housing accommodation, is equally as justifiable as the public provision of roads and sewers for houses of the wage-earning classes, which has been the vogue in the post-War period.

The cost of roads, sewers, etc., in respect of the average building plot by way of loan over a period of thirty years, with interest at 3 per cent., should not cost more than £4 per plot per annum, or £3,200,000 per annum for 800,000 building plots, which compares favourably with the State subsidies of £11,000,000 per annum in respect of 800,000 existing publicly owned houses. Such a subsidy would be equivalent to the subsidy of the Chamberlain Act of 1923, which produced 362,000 houses by private enterprise, but the subsidy would be in kind instead of in cash. Incidentally, a



**EALING: A GOOD EXAMPLE OF SIMPLE GROUPING BESIDE A MAIN ROAD**



**KINGSTON BY-PASS: TYPICAL RIBBON DEVELOPMENT, THOUGH PROVIDED WITH SERVICE ROADS**



**"RIBBONMENT" ON AN ESSEX MAIN ROAD WITHOUT SERVICE ROADS**



considerable amount of really useful work would be provided for the unemployed over a period of years.

#### (B) PROVISION OF HOUSES

Except for the provision of houses to replace the existing slums, it is believed that, in conjunction with applied town planning as outlined above, the housing shortage can be almost entirely relieved by private enterprise if legislation were suitably framed.

Contrary to the opinion of some in authority, it is believed that it is not so much a vast increase in the number of £290 type of houses, as a general vast increase in housing accommodation of all types, which is needed. There are immense possibilities in the process of upward filtration from the pre-War terrace cottages, and the post-War Council cottages, to the higher status of owner-occupancy, thus making houses available for lower-paid workers.

The provision of building plots at rents between 20s. and 45s. per annum as outlined above is one way of promoting upward filtration. Special group development estates should be set apart where owner-occupiers may congregate together in the prime duty of providing themselves with housing accommodation, rather than looking to the State or to the local authorities, as has become too general.

The Small Dwellings Acquisition Act should be made much more use of, and universally applied to the acquisition of houses up to a value of £400. Purchase of houses above that value could be safely left with those building societies who are prepared to reduce interest rates to 4 per cent. as under the Housing (Financial Provisions) Act 1933. Under the Small Dwellings Acquisition Acts, with interest at 3 per cent., house purchase would cost 2s.

per week per £100 of cost, so that the £300 and £400 type houses would cost 6s. and 8s. per week respectively on hire-purchase terms.

On these owner-occupier estates it is proposed that State assistance should account for the cost of roads and sewers. The local authorities would purchase the land, and earn interest through ground rents. It will thus be seen that the capital cost out of local rates would not be great, and it is therefore proposed that differential rating should be applied to these estates, so that in no case should the rates exceed 25 per cent. of the weekly mortgage repayments. The purchaser of the £400 house would thus pay not more than 2s. per week in rates—making his housing costs to himself 10s. plus 6d. ground rent, total 10s. 6d. per week.

Also it is suggested that no initial deposit should be called for in the case of purchase of houses on these estates where roads and sewers were publicly provided—the value of those services being accepted in lieu of a deposit. Thus newly married couples and others entering upon house purchase would have no obstacles in the way of becoming owner-occupiers.

In whatever way housing is to be encouraged in this country, there will be some special difficulties to be overcome in the London area, and also in rural areas in the case of houses for agricultural workers. It is, however, suggested that the scheme as outlined above offers the basis of a solution by promotion of private enterprise and owner-occupancy. Under such a scheme it is considered that there would be a good prospect of a fall in building costs, and there would be every opportunity for town planning to become much more effective than it has been in the past.

L. W. NOTT.

## AT THE THEATRE TWO PANTOMIMES

“ASK any respectable playgoer and he will tell you with a sigh that pantomimes are not what they used to be.” This criticism, according to Mr. A. E. Wilson in whose delightful “Christmas Pantomime” I have been immersing myself as training for the rigours of seasonal playgoing—this criticism was written as long ago as 1846. Which only goes to prove that in every generation the power of memory to shed lustre on the past is constant. *Nihil quod tetigit non ornavit*. Memory touches nothing without gilding it. The point, of course, is that for those whose memories are drawing out any change is for the worse. Yet all the arts must have their heyday, and I see no reason to suppose that the heyday must always be now. Even if we postulate a cycle the wheel must descend before it can rise again.

#### AT THE LYCEUM

Three things occur to me as the essential factors in pantomime, and therefore those in which comparison may most fittingly be made. These are the scenery, the low comedian, and the principal boy. If the period during which Sir Augustus Harris reigned at Drury Lane be regarded as the Augustan age of London pantomime, then I think we may regard that age as marked not so much by taste as by splendour and, above all, contrivance. To-day we have the revolving stage, though it is lawful to think that it does little except revolve. Indeed, often it results in the stage being cluttered up in the sense that only one-fourth of it is in actual use at any time, the remaining three-fourths being engaged in loading and unloading what we are presently to see and have left off seeing. “Now that we have nothing to say we invent the loud speaker,” says Mr. Chesterton somewhere and it may well be that a diminished stage admirably suits a decreasing talent. But where is the harm in suggesting, or letting it be seen, that miraculous scenery is the result of miracles of scene-shifting? At the Lyceum, where “Dick Whittington” is being performed, the ship in which the hero takes to sea is made to veer and tack by means of a stout rope on which a grimy fellow in the wings industriously hauls, the cloth representing the ocean being similarly manœuvred. And why not, pray? Would not Elia have been mightily tickled by such harnessing of the tides, haled hither and thither, as Pistol might put it, “by most mechanical and dirty hand”? Yes, in the matter of scenery I hold the old way to be beyond possibility of improvement, and to do our pantomime producers justice very few of them are not content to let the superlative alone. Is the low comedian what he was? For myself I see no reason why he should be. The legitimate stage boasts no Irving, and I see no justification for holding that the humbler boards should team with Lenos. Great artists do not team. Do I hear the reader query the phrase “great artist”? Well, the late A. B. Walkley could use it, and no critic was ever nicer in his bestowal of ultimate praise. A. B. W. said of Dan Leno that, like another genius ending in “o,” Victor Hugo, the Englishman has become a classic in his life-time. In my view it is as idle to look for another Leno as for another Chaplin. Yet in Mr.

George Jackley we do very well. Here is a voice which sends the children into the seventh heaven of delight. It was Sydney Smith, wasn't it, who said that his notion of heaven was eating *pâté de foie gras* to the sound of trumpets? I take it that a packet of bull's-eyes and Mr. Jackley's voice is the juvenile equivalent. When that roar subsides there is room for lesser sound, and this means Messrs. Naughton and Gold whose backchat is like the pitter-patter of gusty, April rain, peevish and good-natured all at the same time. In one scene Mr. Naughton has a drollery after the heart of Lewis Carroll. Commanded to measure the space between two points on a nautical chart he brings in a rule several yards long, and finding the distance between the points to be less than twelve inches breaks off a foot of his rule saying that that will be plenty. The most delirious scene at the Lyceum is that in which these three fun-makers undress and prepare for bed in a cabin of the storm-tossed “Alice.” First the boat rolls moderately, and then unreasonably, and at last vertiginously so that the traverse from bunk to bunk is like scaling the wall of a house. In the end the cabin, emulating the wheel, achieves the feat of coming full circle, whereby that which was floor becomes ceiling, and vice-versa, and the spectator perceives why over each bunk are loops of rope for hand and foot to make fast by. Not much in this pantomime is asked of Principal Boy and Girl, but whatever is asked is nicely accomplished by Mesdames Elsie Prince and Audrey Acland.

#### CINDERELLA AND PRINCE CHARMING

At Drury Lane, where the play is “Cinderella,” a much greater strain is put upon Prince Charming and his little sweetheart. Let me say at once that Miss Phyllis Neilson-Terry gives a stately and dignified performance of something that is never within miles of a principal boy. She is superb of mien and carriage, and “has a leg.” But never for one moment does this prince become the prince of good fellows; he does not unbend, and he remains unapproachable throughout. Montague stated only one half of the paradox of pantomime when he asked “how close principal girls should come to being what the uninstructed might call minxes and yet how they should differentiate themselves from minxes in the eyes of the experts.” The other half of this eternal paradox is how to reconcile the splendid creature who, in the American phrase, “looks like a million dollars” with the friendly soul you would at sight slap on the back and stand a drink to. Miss Phyllis Neilson-Terry makes us want to say “sir” to her Prince, and we feel that the court he comes from has its existence in “A Midsummer Night's Dream.” June's Cinderella is made up of star-dust, gossamer and moonbeams, and dances like all three put together. And when Cinderella and her lover sing it is—like what? Like, I suggest, “the earliest pipe of half-awakened birds.” For their voices are of insufficient volume. In conclusion I shall crave permission to mix my poets and declare that here are not Cinderella and Prince Charming but Titania and her Oberon.

GEORGE WARRINGTON.



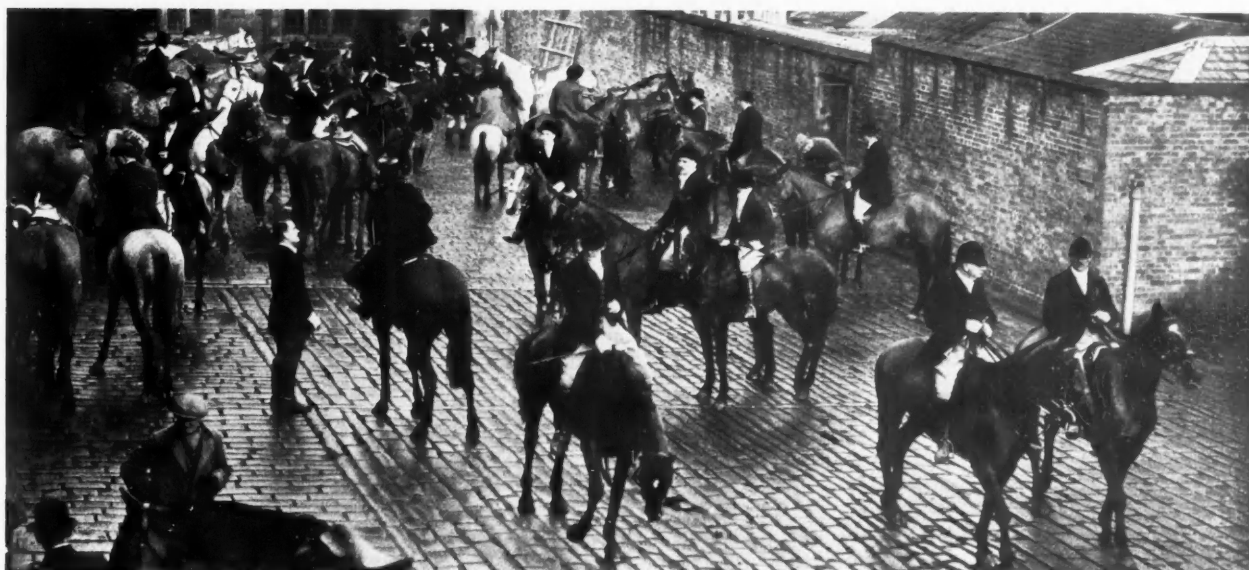
# HOLIDAY HUNTING



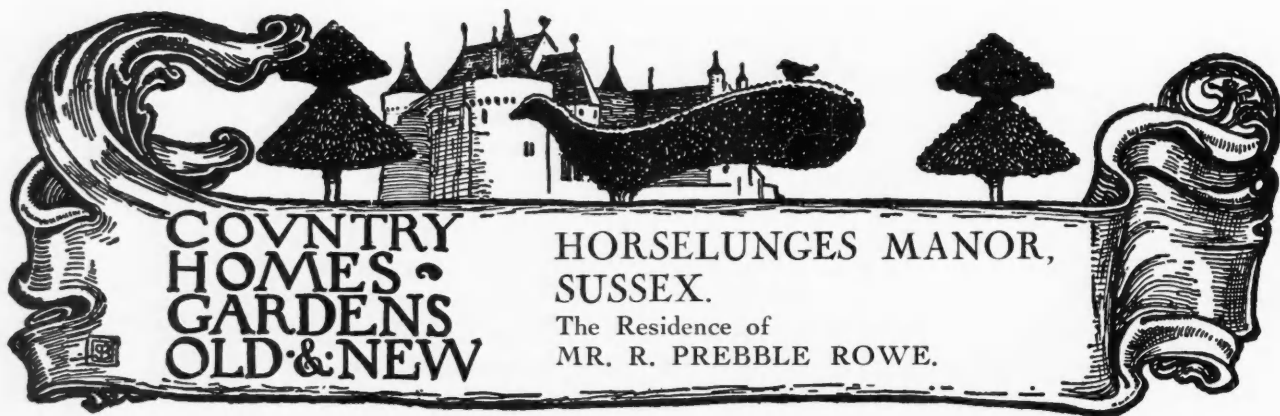
THE COTSWOLD, AFTER THEIR BOXING DAY MEET, GOING THROUGH THE STREETS OF CHELTENHAM TO THE FIRST COVER



(Left) THE DUKE OF ROXBURGHE (nearest the camera) at the Boxing Day Meet of the Buccleuch at Makerstoun, near Kelso. (Centre) LORD LONDONDERRY AND LIEUT.-COM. K. C. KIRKPATRICK at the meet of the County Down Staghounds at Mount Stewart. (Right) LADY CYNTHIA NORTH, daughter of the Master, the Earl of Guildford, who took over the Mastership for the Children's Meet of the East Kent



FORTUNES OF THE CHASE TOOK THE RUFFORD HOUNDS, ON BOXING DAY, INTO THE CELLARS OF RUFFORD ABBEY, THE PROPERTY OF LORD SAVILE  
The field waiting in the stable yard



*A noble fragment of a quadrangular timber manor house built by a Devenish in the second half of the fifteenth century.*

SUSSEX oaks have no small reputation for size and strength, both in the house and ship-building trades and the county possesses a very much greater number of oak-framed houses than is commonly supposed. The multitude of stone and brick buildings of a venerable antiquity in Sussex has somewhat eclipsed the examples of timber construction, such as are more readily associated with the Welsh border from Cheshire down to Hereford. It is worth while, therefore, to illustrate a superb instance of the skill of the carpenter in a county which produced at least part of the timber for the famous roof of Westminster Hall.

Horselunges is but a fragment, yet a noble fragment, of the manor house built by a Devenish of Hellingly, within the broad moat fed by the Cuckmere, where there had evidently been a house from much earlier times. Its name, like that of its near neighbour Horsemounces (the local pronunciation of Herstmonceux), is a curious double-barrelled compound of two family names softened into one by the speech of the countryside. Just as the marriage of Ingelram de Monceux with Ydonea de Herst gave us Herstmonceux, so the acquisition

by Philip de Herst of the property of Agnes, the widow of William Lyngyver, produced the name Herstlyngyver which, with varying spelling, is found from mediæval to modern times. The Rev. Walter Budgen, in telling the story of the manor in the *Sussex Archaeological Collections*, has disclosed the origin of a name that was certainly a puzzle. "Herst" seems naturally to have become "Horse," as in the neighbouring Horsebridge; and perhaps as naturally, but less obviously, "Lyngyver" became "Lunges." The transition from "Monceux" to "Mounces" seems easier.

Philip de Herst died in 1329, and his widow Joan married Henry Maufe. Philip's grandson Richard and his wife Margaret St. Clere had two daughters, of whom Margaret married John Devenish and brought Horselunges to her husband. He was a person of some consequence and held many official posts, most probably in a legal capacity. He is referred to as the "King's Sergeant," and in 1457-58 was retained by the lord of the manor of Eastbourne as his counsel. He represented Sussex in Parliament in 1436-37, and died in 1477, leaving many charitable bequests. His son John was knighted about 1490,



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1.—HORSELUNGES FROM THE MOAT

"COUNTRY LIFE."





Copyright.

2.—THE WINDOWS OF THE GREAT PARLOUR AND THE FIVE GABLES "COUNTRY LIFE."

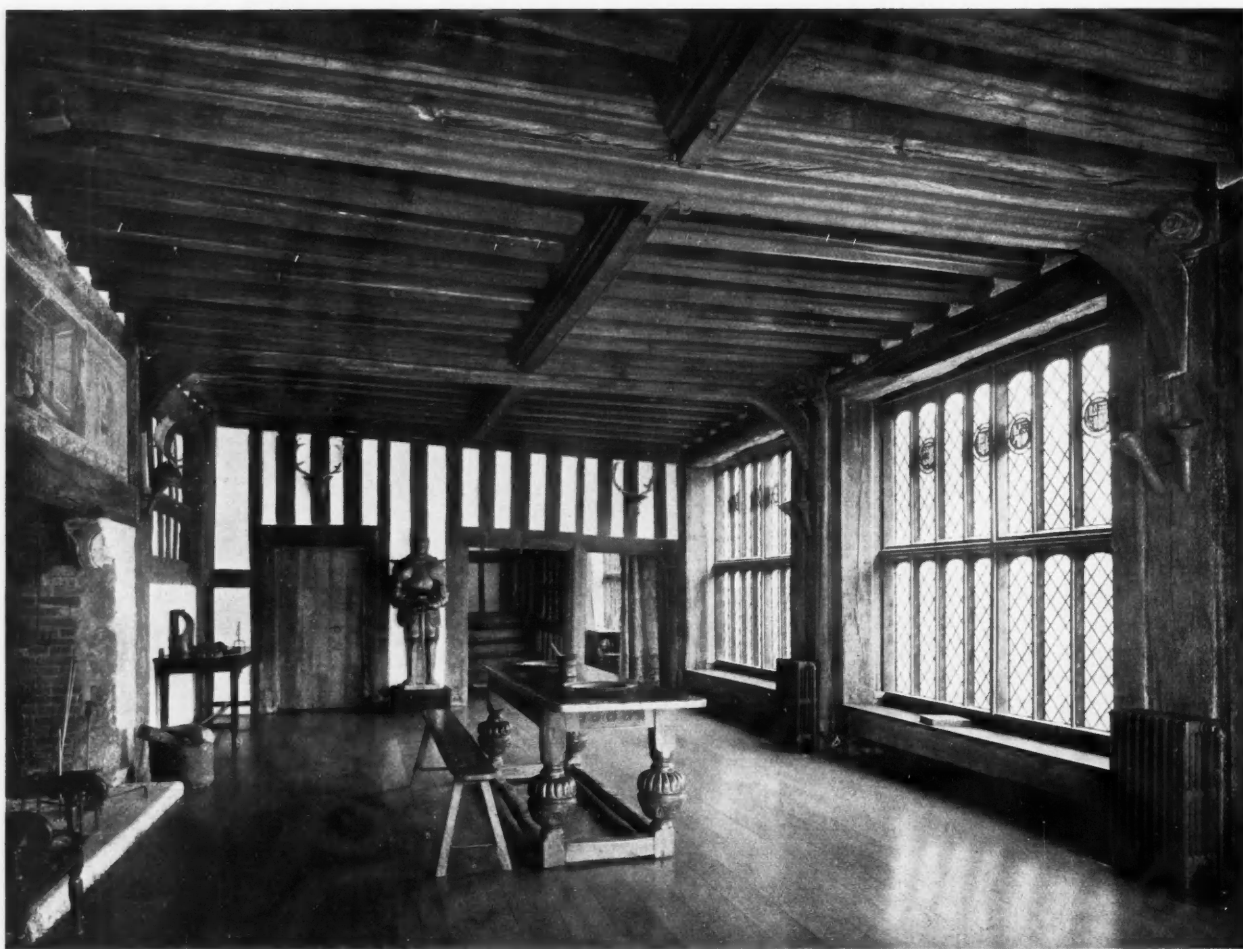
and married Elizabeth, daughter and heiress of Lord Hoo and Hastings. He died before 1518, and it must have been during his and his father's time that the buildings illustrated here were erected. The house remained in the Devenish family until 1568, when William Devenish sold it to Herbert Pelham of Warbleton. The only survivor of the family memorials in the church of Hellingly is the charming brass effigy of a lady with, at her feet, her pet dog with three bells on its collar. She may well be the first wife of John Devenish, since her costume is of about the year 1440.

The house exhibits work of the last quarter of the fifteenth century, and is of exceptional charm. The existing range is probably a part only of one side of a courtyard, for there is evidence that it extended farther at each end, and the fact that it incorporates a large entrance archway, now blocked up, points to the great hall being in another range. It is evident, however, that it belongs to an ambitious re-building of the manor house, probably by Sir John Devenish, who, though he built in timber instead of stone, did not stint expense on its construction. The building is of two storeys with the upper one overhanging the lower, the projection being marked by a fine moulded fascia, with a well shaped bracket at intervals, and a miniature shaft with capital and base worked on the solid posts (Fig. 3). These posts, which are a foot thick and approaching eighteen inches in width, divide the elevation into bays, which, curiously, do not quite match on the two storeys. The first three bays from the south comprise a large room on the ground floor, which we should call the Great Parlour rather than the hall; then follows a half-bay with the principal doorway; and another bay which accommodates the main stair. North of this is a room occupying a bay, with a small external door, and finally, the archway already mentioned. On the upper floor, the half-bay is shifted one bay farther north, a



3.—THE OVERHANGING FRAMEWORK OF THE EAST FRONT





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4.—THE GREAT PARLOUR (HALL), LOOKING TOWARDS THE STAIRS

"COUNTRY LIFE."



Copyright.

5.—THE GREAT PARLOUR, LOOKING SOUTH. THE HEARTH IS A RESTORATION  
The painting over the hearth represents King Henry VI.'s Miracle, and is the work of G. Gordon Godfrey

"C.L."



6.—THE MASSIVE ARCHED TIE BEAMS OF THE GREAT CHAMBER, LOOKING SOUTH



Copyright.

7.—GREAT CHAMBER, LOOKING NORTH

"COUNTRY LIFE."





8.—THE DOOR TO THE GREAT CHAMBER, FROM THE STAIRS



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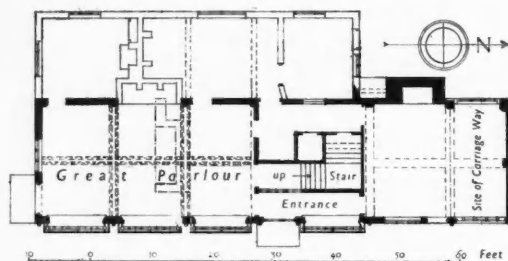
"COUNTRY LIFE."

9.—THE STAIRCASE WELL AND ITS "BORROWED LIGHT"

device which may have been suggested by the direction of the stair.

The original fenestration of the house was most elaborate, and, in spite of the loss of most of the windows, its arrangement could never have been in doubt. Beneath the overhang of the upper storey, each of the principal four bays was entirely occupied by projecting windows of sixteen lights, eight above and eight below the transom. One only of these magnificent windows had survived, that to the right of the entrance; but the grooves for the others could be seen, with (in places) part of the side panels left in position. Both tiers of lights were arched and all the details were well moulded. Similar grooves in five of the bays on the first floor indicated a like treatment which would have necessitated gables over them, as carried out in Mr. Rowe's restoration. The doors have arched and moulded frames, and in the spandrels are carved grotesque little beasts at play.

This rich timber treatment is even more in evidence inside the building than outside. The Great Parlour ceiling has two heavily moulded cross-beams, each 18ins. square, and two corresponding wall beams, and is divided into six compartments by a moulded longitudinal beam 14ins. square. The ceiling joists are 9in. by 8in. timbers with hollow chamfers, grooved for oak ceiling boards. The transverse beams are carried on carved brackets, with panels of foliage at their east ends, and the mouldings are stopped by carved heads that have been coloured (Fig. 5). On the west there are also brackets, but the heads are lacking, the mouldings being carried down the wall posts. This room had been divided into two by a chimney



10.—GROUND FLOOR PLAN

stack which has now been removed to the west side of the room, the lintel being supported by the original stone corbels found in the course of the reconstruction.

The arrangement of the screen wall and stair is very interesting. The latter (Fig. 9) is an important example of the earliest form of well stair, where the steps are solid blocks of oak, and the "well" is a massive frame, the core of which is used as cupboards. It may be compared with the one at Canonbury Tower, Islington. It occupies three-quarters of the width of the building, the fourth quarter being a passage from the Great Parlour to the room north of the stair. The framing between has a large window, seen to the right in the illustration—an early example of the use of a "borrowed light." The north end wall of the hall has three square-headed moulded doorways, one to the passage, one to the stair, and the third to the space under the stair. This arrangement is, of course, not a normal one, for a mediæval hall, and it may be that the original Great Hall had become disused, or perhaps destroyed by the end of the fifteenth century, and that this is an adaptation of the new range to serve the family requirements at that date. The room beyond the stair (Fig. 11) has been enlarged by the inclusion of the space of the original archway through the building.

Above the Great Parlour is a Great Chamber of the same length, but wider by the overhang of its walls. It is approached from the stair by a beautiful doorway, with carved spandrels, which retains a remarkable moulded batten door of great richness (Fig. 8). The room has massive arched tie-beams, the mouldings being carried down the wall posts, while the inner mouldings form a four-centred arch



with the posts by means of solid brackets let in at the intersection. The principal rafters, purlins and wind-braces are all moulded, but there are no king-posts, an omission that is not unusual in the domestic roofs of Sussex. The hipped end (Fig. 6) is no part of the original roof, which extended farther south, the next apartment being reached by a fine doorway in the south-east corner of the room, now



Copyright

11.—THE ROOM NORTH OF THE STAIR

"COUNTRY LIFE."

communicating with a balcony. The whole building is roofed in a similar manner, and was formerly ceiled at the tie-beams, thus obscuring work that was clearly designed to be exposed.

Although not exhibiting the wealth of carving of Paycocke's House, Great Coggeshall, in Essex, which it curiously resembles, Horselunges has finely finished detail, and some door spandrels have little scenes illustrating coursing, stag hunting, bear baiting and the like. In the windows of the Great Parlour there used to

be some beautiful heraldic roundels, which are still the treasured possession of a former owner of the house. They were copied with great skill by the late Miss J. M. Jacob, and the windows are now filled with the arms of the Devenishes and the families allied to them, bringing welcome colour into the atmosphere of dark oak timbers.

There is a certain fitness in the story that this

house was the scene of a miracle performed by Henry VI, for it is told that "Agnes, daughter of John Devenish, had a plumstone stuck in her nostril for a long time, and was so ill that it was thought that she would die; but when her mother invoked the blessed King the stone fell out" (*Sussex Arch. Coll.*, LXVI, 78). The restoration of the house and the replacement of the windows were carried out under the personal direction of Mr. Rowe himself. WALTER H. GODFREY.

## SOME APPLIED WISDOM

By BERNARD DARWIN

A KIND friend gave me at Christmas a delightful little present, a book of Mr. Horace Hutchinson's that I had never seen before. It is not a book about golf, but about cricket; is called *Cricketing Savs and Stories*; and was published in 1889 at the modest price of one shilling. It is quite short, some fifty small pages in all, and is illustrated in that peculiar and engaging form of drawing, if it may so be termed, in which Horace excelled. He used it for depicting golfers as well as cricketers, and could show some players' trick of style so that all his friends would recognise him, by means of four or five lines and a little round blob of ink for the head. Those who know and cherish the old volumes of the *Golfing Annual* will recall one of these little golfing men of Horace's—golden on a green ground—adorning the outside.

This little cricket book is, I believe, long since out of print, which makes my copy the more precious but is otherwise a pity, because the book has a gentle and characteristic humour which many people would enjoy. As I read it I translated a good deal of it, half unconsciously, into terms of golf, and reflected that cricketers and golfers were not very different under their skins and suffered from much the same amiable little weaknesses and vanities.

Take, for instance, the fifth "saw" in the book: "The bowling never looks so easy as just after it has proved itself sufficiently difficult to get us out." That can be translated into golfing terms, I think, in one of two ways. Let us first consider how absurdly easy the course and the weather appear on a medal day just after we have torn up our card. The greens are of a perfect pace, there is not a breath of wind, the course playing very short because of the run in the ground—why, it scarcely seems credible that any being erect upon two legs could take more than 75. And yet that card of ours now floating on the breeze would have recorded something like 95, if it had been allowed. Or again, is there ever so palpably contemptible a golfer as the man who beat us in the first round of a tournament when we watch him playing in the second? He is perfectly ludicrous; he will infallibly be beaten by 7 and 6; a child could do it—and yet he beat us.

Here is another saw which somehow seems to remind us of our golfing selves: "In most cases the man who has scored freely has a far higher opinion of the quality of the bowling than the man who has made a duck." We often praise the tremendously powerful driving, the approaches ruled on the pin, the deadly putts of our late opponent, and then, in answer to the desired question, say airily: "O, I beat him by 2 and 1." On the other hand, the man who beats us we are prone to describe as a miserable scuffer with no shots and no swing, who only won because we took the match in both hands and hurled it at him. There are exceptions to this rule in the shape of those players who invariably credit their conquerors with superhuman achievements. Indeed, there are golfers of whom it is said that they have never been beaten by a man that took over 69 to go round. Superficially, it seems the more generous weakness to invent wonderful feats for the man who beat us, and yet I doubt if generosity has much to do with it.

Here is another pleasant little saw with a golfing application: "Should the batsman be defeating the bowling by means of any special style of stubborn defence or fearless hitting, it is the habit of some wicket-keepers to compliment him, in a tone of friendly interest, upon this feature of his play. This will in some cases produce on the batsman's part a slight self-consciousness which may aid his downfall and possibly turn the balance of the match." When that was written there had been no talk of impairing the enemy's morale by propaganda, but the underlying principle was known to golfers before the War. The two methods which the unscrupulous generally use consist in praising the length of the enemy's driving or the deadliness of his putting. In the first case the victim blushes with gratified vanity and then begins to feel that he must live up to this newly acquired reputation as a mighty driver. He hits harder and harder, possibly, for a while, with success. Sooner or later, however, the insidious poison will begin to work; first he will lose his balance from his exertions, next he will lose his confidence, and finally he will lose the match. The desired end will come still more swiftly and surely in regard to putting because

putting is for most of us so very self-conscious a business. We live in a state of discarding old dodges and inventing new ones, and our red-letter day is that on which the newest dodge has not yet begun to wear out. Having had bitter experience before, we try not to think about it too much; but if our enemy flatters us into telling him of its virtues we shall not be able to help thinking about them. Some golfers, and very fine golfers too, have even been temporarily destroyed by being asked to show an innocent enquirer how they hold their club. The greatest amateur that this country has produced has been known to refuse such a request from a hero-worshipper on the ground that he has been "had that way before."

Here is a piece of advice which may be useful when we want to be angry with our partner in a foursome for missing a very short putt: "As captain, temper your criticism on the dropping of a catch by the consideration that in all probability by far the most vexed man in the field is he who has been

the chief agent in the catastrophe." And finally, here is a small bit of philosophy rather appropriate at this season, when the coming of another New Year forces on our attention the melancholy fact that, far from improving at golf, we are getting worse. "One of the most tranquillising and blessed truths," wrote H. G. H., "that can come home to a cricketer is his recognition of the sad fact that he has no talent for bowling." If we could apply that maxim to our golf we should, I suppose, cease once and for all to be annoyed at being out-driven, and concentrate our placid minds on keeping down the middle of the course. We should, without a pang, play short of the bunkers that we used to carry with an iron shot. We should accept the annual raising of our handicaps with a gentle pleasure, and not be in the least disturbed by receiving strokes from those to whom we once gave them. In short, we should be entirely sweet and reasonable creatures, model partners and model opponents. We must try to attain to this blessed state in the coming year, but it is hard work.

## SAIL TO-DAY

SAILING, SEAMANSHIP, AND YACHT CONSTRUCTION, by Uffa Fox. (Peter Davies, 35s.)

THE LAST OF THE WIND SHIPS, by A. J. Villiers. (Routledge, 15s.)

BELOW LONDON BRIDGE, by H. C. and H. M. Tomlinson. (Cassell, 8s. 6d.)

COASTAL AND DEEP-SEA NAVIGATION FOR YACHTSMEN, by C. A. Lund. (Brown, Son, and Ferguson, 5s.)

**M**R. UFFA FOX is a yacht designer and sailor whose exploits and products have earned him fame on both sides of the Atlantic; but it is likely that this book is his most durable achievement so far, for in every line it reveals an original character, full of humour, honesty, and charm. This book is, of course, the fruit of his experiences; yet its title, though the comprehensiveness is justified, is too academic to indicate its strong originality, and we should have liked to have seen it called just "Uffa Fox's Book." It is a long work, with more than 300 illustrations. The larger section is devoted to cruising vessels, and more than a score of famous craft are here described, accompanied by photographs and the "lines." In many of them the author made long voyages, and he makes these narratives as exciting as they are informative. Famous racing yachts are dealt with in the racing section, but even here most space is given to small craft—so small as racing dinghies and canoes. Here and there throughout the book are chapters on the technical side of sailing and equipment and design, and this remarkably interesting and technically valuable book concludes with a description of the author's own "ideal cruiser."

Yachts not only keep alive sailing, but they improve it, says Mr. Fox, who thinks that the sailing ship of commerce will one day be seen again on the seas. . . .

And this time may come earlier than we expect, for *Dorade's* two Atlantic crossings, 17 days from Newport to Plymouth and 22 days from Cowes to Larchmont, show the possibilities of sail, for a 400ft. vessel has three times the inherent speed of *Dorade*, which would bring those passages down to six and eight days, times which compare favourably with the fastest liners. So when sailing ships come back again, they will be faster than the clippers of the last glorious age of sail.

The sentence which I have italicised may introduce Mr. Villiers's new book, *The Last of the Wind Ships*. A glance at the splendid photographs therein will show (if any need showing) how great a beauty is passing with the passing of the sailing ships. (Why "wind" ships in the title? It reminds me too much of Mr. Basil Lubbock's "Last of the Windjammers.") Anyway, sailors themselves barely ever mentioned a sailing ship except as a "sailing ship.")

The first part of Mr. Villiers's book describes the present condition and employments of that fleet of sailing ships which

compose the grain fleet, whose annual voyage homeward from Australian ports still provides a glamour not elsewhere now to be found. This trade the author knows as well as any man, and he describes it admirably and with devotion. With its noble pictures, this book is a fine memorial of vanishing things.

*Below London Bridge* also is a book most beautifully illustrated, and because the letterpress is by Mr. H. M. Tomlinson, it is, needless to say, most beautifully written. The photographs, by Mr. Tomlinson's son, show us the river, ships, and riverside sights, as they are seen to-day. These the text regards with the eye of a poet.

The abandoned look of a wharf at sunset, with the suggestion that its idle cranes have bowed their necks and are brooding over the end of change and chance, and the sense the waters give, outgoing and incommunicable, that they are hurrying away the last hours of distinction, to lose all in old night, is nothing but a personal mood, and could be as well induced by listening to grave music.

Change and chance on and along the sea reaches and docks of the Thames is the theme of the author's musical grave prose. He knew the docks when they were packed with clipper ships, has "seen the Cutty Sark at her moorings . . . and doubted whether man had ever done anything better than that," and the age of sail at its zenith and in decline. Such knowledge transmuted by such an artist gives us pages comparable with the best in "The Mirror of the Sea," to which, at least to one reader, this volume seems complementary.

Though the big sailing ships have almost altogether vanished, the little cruising ships have greatly increased, and each year cruising yachtsmen make more and more extended voyages. Many will like to have Lieutenant Lund's little book on navigation, wherein the essential knowledge is compressed with as much brevity as is consistent with clearness.

**The Wild Animals of the Indian Empire, AND THE PROBLEM OF THEIR PRESERVATION.** Parts I and II, reprinted from the Journal of the Bombay Natural History Society, Vol. XXXVI, No. 4.

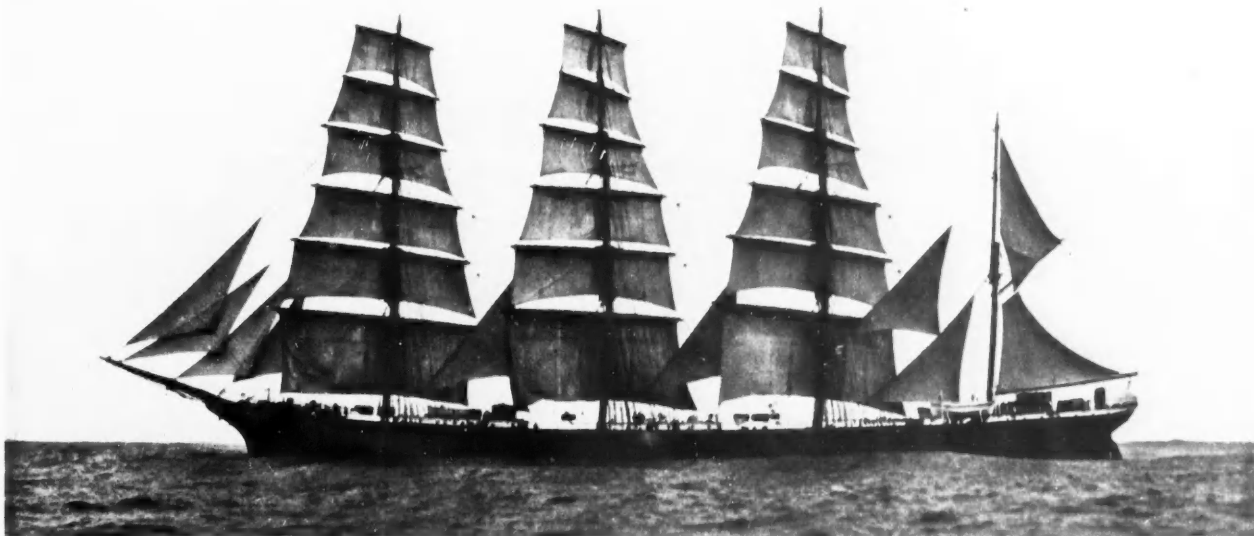
IN many parts of the world men are awakening to their duty to the other animals. Their consciences are pricking them, and means are being devised to save what is left of the wonderful wild creatures that a generation ago most men regarded only as their lawful prey. For some species it is already too late. For most, it is only just in time. Within the area covered by this publication more than five hundred species of mammals are still found. Several are at the very point of extinction, notably the rhinoceroses, easy to find where they exist at all, not difficult to kill with modern weapons, pursued by sportsmen for their rarity and by poachers for the commercial value of their horns, worth half their weight in gold because they are falsely believed to provide an aphrodisiac. We British are deeply to blame, for we imported



ON THE CROJACK YARD

From "The Last of the Wind Ships"





## THE WEATHER SIDE

From "The Last of the Wind Ships"

into India the fashion of killing for trophies. But the mere expansion of population would have had the same result in any case; for, save for his slaves, the domesticated animals, and his parasites like sparrows and rats, man's presence means wild animals' absence. Perhaps, if Life as a whole had a religion, man would rank as its devil. In the very able reports by experts, most of them forest officers, that are incorporated into this publication, it is pointed out over and over again that the motor car causes more destruction than any other single invention of man. Petrol ranks higher among deadly discoveries than even gunpowder. These reports fill me with despair. There seems so very little hope that anything that is done will be adequate, or will be done quickly enough to save at any rate the greater mammals who rank either as "game" that it is of good repute to boast of having slain, or as food. But if good may yet be done, these excellent publications may help it forward. They are admirably adapted to their purpose, which is to educate public opinion. When the whole six numbers that are contemplated have been issued they will form a complete and very beautifully illustrated book of India's beasts. Part I, after an introduction descriptive of the very varied territories that range from the highest mountains in the world down to some of the hottest swamps, and from dense jungle to nearly bare desert, deals with the bovidæ, the bison and the buffalo, the yak, the various mountain sheep, and the wild goats. Part II carries on with the antelopes, then the deer, the horses and asses, the several rhinoceroses, the tapirs, and ends with the elephant. Each animal has a short chapter to itself, and a picture, often coloured. A short account is given of its habitat. Its weight, size, and so forth are added, and there follows a concise description of the animal's way of life and peculiarities. It is difficult to conceive a better book of its kind than this will make, but the pages will be tragic reading now and more tragic hereafter if the Society's purpose fails. In what country could a merciful policy towards the animals be more aptly pursued than in the land that gave birth to Buddhism?

JOHN STILL.

**The Sun in Capricorn**, by E. Sackville West. (Heinemann, 8s. 6d.) THIS is more than a book of the moment; it is one of those big canvases where the design is too large and too complex to be fully grasped at first sight. It is a book with a good deal to say, but one which may be under-valued because of certain eccentricities of technique. The author interpolates blocks of cinema scenario to stress or speed his narrative. Some will like this effect, others will flinch from the inevitable servants' hall atmosphere that anything hailing from the cinema imposes on the mind, and wish that he had kept to normal construction. It would be difficult to claim that his characters represent real people, however abnormal. They are more the expressions of Tarot cards; and yet, despite the obvious insanity of the characters, they hold the mind as symbols of their ideas. The old theme of the eternal battle between the anarchical individualist and the dull but controlled forces of society finds new expression in this story of five young men in modern Europe. It will not be to every reader's taste, yet it is undeniably an important and interesting piece of work. We may be thankful that usually groups of mad, bad little oddities are ineffectual in real life. In any case, the author contrives a very suitable Nemesis for his social renegades. It is very decidedly a peculiar book, but none the less one whose merits cannot be put aside, and in every way a very remarkable piece of thought—and writing.

H. B. C. P.

**Landscape with Figures**, by Bryan Guinness. (Putnam, 7s. 6d.) THE figures in this landscape, which is a pleasantly rococo affair rather in the Rex Whistler manner, are in separate groups—perhaps too separate for the unity of the plot. In the foreground Henry and Susan, Inigo and Sarah, a graceful Arcadian quartet, exchange their vows; farther off the bucolics, Griffin and Mrs. Griffin, Mrs. Tugwell and Paul Webb, are at their simple horse-play, with Gabriel the golden goose-girl a little apart, her devout eyes on Heaven; and near and far and everywhere is Timothy, a ten year old prep-school boy disguised as a faun. It is a truly pastoral scene, set among rolling golden downs; there is an atmosphere of endless and Arcadian leisure, and the emotions are pretty and polite. Into this rococo frame the scenes at Timothy's preparatory school, with the ingeniously horrible tortures devised for each other by the boys there, come very harshly and incongruously; I do not know if little boys are really such sadists, but, true or not, these passages read very uncomfortably in such a light and pleasant tale.—A.

## A FIRST SURVEY OF BOOKS OF REFERENCE FOR 1935

THE two great books of reference whose names are household words all the world over have already made their appearance—*Burke's Peerage*, *Baronetage and Knightage* (Burke's Peerage, Limited, £5 5s., in morocco £9 9s.) celebrating its 109th year of publication. In view of the Royal marriage this edition has especial importance. The volume is all that "Burke's" connotes, and, by the by, the binders deserve special credit in that, year by year, this large volume is so easy to handle and so durable. *Debrett's Peerage, Baronetage, Knightage and Companionage* (Dean and Son, 84s.) has some 3,000 pages and records events until so recent a date as November 30th. The Preface, as usual, is an extraordinarily interesting chronicle of certain aspects of recent life, and remarkably good reading.

*Kelly's Handbook to the Titled, Landed and Official Classes*, 1935 (Kelly's Directories, Limited, £2) is the sixty-first edition of a book which is more than worth its very moderate price for the light it casts on such subjects as problems of precedence, formal methods of address, the staffs of the embassies and legations in town; foxhounds and stag-hounds in the British Isles; though, of course, its huge alphabetical list of biographies is a more obvious recommendation. *Kelly's Royal Blue Book, Court and Parliamentary Guide*, 1935 (Kelly's Directories, Limited, 7s. 6d.) has been published for over a hundred years and found unique in its usefulness by everyone interested in the social life of London. The plans of the theatres with telephone numbers are a very valuable feature.

*Whitaker's Almanack* (J. Whitaker and Son, 3s. and 6s.) is a book which astonishes every year by the width of the field it covers and the detail into which it goes; that the index contains 26,000 references may give some hint as to the scope of this masterpiece among books of reference.

Few people would believe readily in farming as a trade for Londoners, but the 1935 *Post Office London Directory* (Kelly's Directories, Limited, cloth 55s., leather 70s.) records no fewer than nine citizens so occupied and rather more than a hundred farmers. This book offers, as everyone knows, everything that the most exigent could demand, and the maps are again published separately, a recent innovation which has proved very practical.

*Who's Who in Art* (The Art Trade Press, £1 1s.). This particular specialised "Who's Who," in its third edition, is very useful, since though the interest in art is very general, detailed information as to what an artist has already done, where he lives, where he has studied, and what he has already accomplished and so forth, is not always very easy to find. Both lovers of art and those whose interests are involved in it will find this book useful.

*Baily's Hunting Directory*, 1934-1935 (Vinton and Co., 10s. 6d.) is, of course, the inseparable companion of every man or woman who hunts. With its well arranged and reliable information, maps and diary, it is difficult to see that for its purpose it could possibly be bettered.

*Brown's Nautical Almanac* (Brown, Son, and Ferguson, Limited, 3s.) is full of those things which the yachtsman finds it invaluable to know—tide-tables, beacons, buoys, and so forth, and diary.

*Photograms of the Year*, 1934-1935 (Hiffe, 5s. and 7s. 6d.), is in its fortieth year and, as edited by Mr. F. J. Mortimer, makes a splendid record of achievement in its particular field during the last twelve months. Besides the many pages of beautifully reproduced photographs there are a survey of the progress of photography in many countries and a Directory of Photographic Societies to add to its usefulness.

*Golf in the South* (Southern Railway, 2s. 6d.), a cheerful guide to the golf courses of southern England, written by E. P. Leigh Bennett and illustrated very attractively by Helen McKie, may complete the present list.

## A SELECTION FOR THE LIBRARY LIST.

"THE THUNDERER" IN THE MAKING—1785-1841 (*The Times* Publishing Company, 15s.); MY PART IN GERMANY'S FIGHT, by Dr. Joseph Goebbels (Hutchinson, 15s.); THE COMPLETE BOOK OF BRITISH BUTTERFLIES, by F. W. Frohawk (Ward Lock, 10s. 6d.). Fiction.—THE ROAD LEADS ON, by Knut Hamsun (Rich and Cowan, 10s.); THIS WAS IVOR TRENT, by Claude Houghton (Heinemann, 7s. 6d.); LATTER HOWE, by Doreen Wallace (Collins, 7s. 6d.); SO RED THE ROSE, by Stark Young (Casell, 7s. 6d.).



# MONTAGU'S HARRIER

By MAJOR ANTHONY BUXTON

*Those who read Major Anthony Buxton's article, "The 'Pass' of the Montagu's Harrier," in COUNTRY LIFE of December 16th, 1933, and remember the unique photographs that accompanied it, will be interested in this account of some neighbouring birds in 1934. It might have been thought that Major Buxton had exhausted the more exciting possibilities of watching and photographing these birds in the first instance, but that is obviously not the case. The description that he gives here of the method by which the young Montagu's harriers, as they came to the stage of growth where flight must be the next step in development, were induced to take to the air is reminiscent of his account of a young honey buzzard taking the plunge. One doubts whether human parents in any parallel situation could show more affection or more common sense in dealing with their children.*

THE pair of Montagu's harriers, whose method of passing in the air was illustrated in COUNTRY LIFE last year, returned to their old haunts and duly reared a fine family of four young birds. These young birds were ringed, and one was unfortunately caught in a stoat trap in Suffolk soon after they left the neighbourhood of their nest. As another pair of Montagu's settled down half a mile away, I concentrated on them, partly because they were the best-looking pair of the two, and partly because a comparison of their individual habits might prove interesting.

The cock of this new pair had a beautiful head and neck, pale grey in colour, a bright yellow eye, and flanks finely marked with pink lines. Acquaintance with a very pale cock two years ago has made me highly critical of cock Montagu's in general, and the bird photographed this year showed two weak points; he had a small patch of pale brown feathers on each shoulder, and his primaries were not as black as they ought to be. I should put him down as a four or five year old, with still room and time for improvement in these respects. He was, however, a delightful character, very domestic and in every way a happy bird. On special occasions he voiced his happiness by a peculiar chuckle, which consisted of his clucking note, previously described as a sort of double kiss, prolonged into a trill. Immediately after his arrival he took to perching on two gate-posts about 150yds. from the nest, and when the hen began to sit we risked, knowing that it could not interfere with the nest, a hide built to represent a reedstack, within 25ft. of the nearest post and 35ft. of the farthest. To our intense delight he took no notice of the hide or of the dummy camera in it, and continued to use the gate-posts. The first good morning on which I occupied the hide he arrived about 7 a.m., giving out as he lit his special chuckle of pleasure at the idea of a comfortable perch and half an hour's snooze. Of course



THE COCK ON HIS FAVOURITE GATE-POST

he lit on the farther post, and of course I was focussed on the near one; but when, with trembling fingers, I had re-focussed on him, he was still there and obviously unconscious. For the first ten minutes I was too nervous and too busy really to enjoy him, but when ten photographs had been taken and he turned his head and slowly yawned in my face, I too chuckled and chortled, and from then to the moment when he leant very slowly forward and took himself off was pure bliss. A good photographer would have made more of it, but he was so sleepy that the nineteen photographs taken on that occasion all show him very much in the same position, and the yawn gave me so much pleasure that I entirely forgot to photograph it.

Most cock Montagu's seem terrified of handling a baby, and, moreover, are not encouraged by their wives to visit the nursery. This bird showed intense excitement over the arrival of each infant, hovering over the nest while the hen was away plucking the food that he had given her, and examining closely the new arrival. He was once allowed to feed the new baby, for after calling off the hen and going away with her, he returned, still carrying the food, followed by her, and was allowed to alight and have five minutes at the nest, the hen hovering over him and then leaving him to himself. She returned and, after again hovering, quietly pushed him off and sat down to brood the young. Unluckily our nest hide was not yet quite in position, so that these incidents were not photographed, and I viewed them with a telescope from another hide at about 50yds. By the time we had finished with the birds we had a sort of row of County Council houses built of reeds at various positions round the nest. At later stages the cock sometimes fed the young slowly and carefully, just like the hen, which is not, I think, usual; but his normal method was to pass the food to her or, if she were absent, to throw



(Left) "HE SOMETIMES FED THE YOUNG SLOWLY AND CAREFULLY, LIKE THE HEN" (Right)

it down on the nest, pause a second with uplifted wings, dance round the nest, and then float away. The commonest prey of most Montagu's appears to be meadow pipit, lark, and mouse; but this bird was a big-game hunter, and preferred pheasant, rabbit, and leveret. Great sporting events like the capture of a large leveret, that he could hardly carry, were announced with his special chuckle, delivered as he lit among the young with his capture.

The hen was a beautiful slim creature, with dark brown back, yellow chest, yellow bars on her tail, and two dark purple feathers down its centre, a pale yellow crown and cheeks, with rich buff ear covers, and an eye which looked black but was in fact very dark amber. From the analogy of honey buzzards, I take it that the age can be judged by the eye, which turns gradually to yellow. Presumably she was quite a young hen, probably at least two years younger than the cock, whose eye was bright yellow. She was of a placid, happy nature, and her, and her husband's, only real source of worry was their neighbour, the hen marsh harrier, known as the "Old Gal." That good dame was too prone to wander in their direction, and whenever this occurred they were all of a flutter and attacked repeatedly, sometimes driving their enemy to earth. No harm resulted to either side, and the four eggs of the Montagu's turned into four young birds, at two days interval between each so that the hatching took in all eight days. The intervals were never caught up, and the four young were therefore easily distinguishable by their different stages of feathering, and finally flew in the same order and after the same intervals.

The method of getting the young bird that was ready for flight to use its wings was very interesting. The individual judged by its parents to have attained the requisite age for



"HE WOULD PAUSE A SECOND WITH UPLIFTED WINGS"



"—AND THEN FLOAT AWAY"

this great event was starved. The cock fed the others in the nest individually, but refused to give anything to this particular bird, and as they were all very well behaved there was no stealing or snatching. The starved bird became more and more impatient, scrambling from the nest to the top of the rushes and back again, and taking little short flights. All the time its mother was watching from some neighbouring point of vantage, and when at last it had

flown about 50 yds. she took pity and flew to it carrying its reward of food. Starvation in the case of each young bird had to be continued till some time in the afternoon before success was achieved, and the reward given away from the nest. When the cock came to the nest, any young birds that were out returned at the run or on the wing, but they were always just too late, so that the rule was kept that a bird that could fly was fed away from home, and a bird that had not yet attained that distinction received its meals at the nest.

When the young were still in down the hen would spread herself like a parasol over them on very hot days, but this was not considered necessary when they had acquired their first feathers, and could crawl into cubby holes under the rushes surrounding the nest.

A third pair of Montagu's attempted to settle down between these two pairs, but with one accord the four birds already nesting said an emphatic "No!" and drove off the newcomers. If the pair here illustrated return, as I hope they will, next summer, it will be interesting to see whether the cock has lost those brown feathers, and whether the eye of the hen has turned from amber to pale yellow. We shall be glad to welcome them back, and I do not think that they will have any objection to seeing either us or our hides.



"THE HEN WOULD SPREAD HERSELF LIKE A PARASOL OVER THE YOUNG"



## A FAMOUS IRISH SALMON RIVER

### RESULTS OF THE CHANGE FROM PRIVATE TO PUBLIC CONTROL

I HAVE just returned from an angling expedition on the River Erne, one of the best and most popular salmon fisheries in Ireland. As the river has undergone a change from private to public control and it is anticipated that other Irish fisheries may follow suit, it may be of interest to see what is likely to be the effect on fishing.

The Erne rises in County Longford, and flows seventy miles before debouching into the sea at Ballyshannon. It passes through several lakes, the largest of which is Lough Erne.

The estuary for over one hundred years, in common with the fresh water, has been private property. But, owing to a recent judgment of the High Court of Dublin, it has been declared public property, and anyone taking out a £3 licence has been entitled to net it. The public, no doubt, are within their legal rights to net the estuary; but how far they are acting within their economic rights is the important question.

I was anxious to see how far what was once a celebrated angling river would be exploited by the public, and accordingly went down the estuary in a motor launch to the scene of action. When the estuary was in private hands only two boats were employed in netting it. I counted over forty, all busily engaged along the seashore for miles and hauling the salmon out on the strand. The netters undoubtedly were having a profitable time. One could not help reflecting on the effect of this commercialisation. On the fresh water above the tide, nets were not permitted from eight o'clock in the evening to six o'clock in the morning, so that the salmon had at least ten hours' run unmolested; but in the tidal water there is no such provision. Netting goes on day and night except Saturday and Sunday. This fact has to be taken into account in forming a judgment on what netting means. Over seventy miles of fresh water have to be stocked with salmon and sea trout, all of which pass up the estuary. They have to run the gauntlet of netting both in the tidal and fresh water, to say nothing of poaching, common to all the rivers.

It occurred to me that the public must have been exceeding their rights in using so many nets, and I wrote to the Free State Minister of Agriculture, who is also the Minister of Fisheries, calling his attention to the matter. He replied that there was nothing in the number of nets contrary to the by-laws. The exact words are: "There is no limit fixed either by statute or by by-law to the number of persons who may engage in salmon fishing in a public fishery." So it must be admitted that the public is acting constitutionally so far as that is concerned. A commission has been sitting in the Free State to investigate the methods of river management with a view to improving the fisheries, and the weight of opinion has been against over-netting.



ABOVE BALLYSHANNON BRIDGE, WHERE DEEP WADING IS NECESSARY

The abolition of all fresh water netting was recommended by many of the witnesses. Raids were made this season on another river on the coast, and prosecutions followed, with heavy fines. But as the public right to the Erne was obtained on appeal, it is possible that another appeal may be made in this case, so that the judgment may be reversed.

In a second letter to the Minister of Agriculture I suggested that unlimited netting in the estuary—and the number of boats may be increased to a hundred or more next year—would mean practically no grilse in three years' time and no spring fish in five years, the period within which the progeny of this year would be in the ordinary course returning to the river. I confess that I was rather surprised that during the time I was angling there was a very fair stock of fish in the pools. I caught twelve in the same number of days, in spite of tropical weather. After my second letter to the Minister of Agriculture a new regulation was promulgated which came into operation late in July, and the cost of a salmon licence was increased from three pounds to ten pounds per net. This, however, was locking the stable door after the horse had gone, as the run of fish was practically over and many of the boats found it no longer paid to net and were taken off the river.

How many fish will reach the spawning beds this year is questionable. Even if the few that manage to escape the nets get to the redds their spawn would go a small way to stocking the river. It is estimated that 90 per cent. of the fry perish before they get to the sea.

The Erne is one of the most beautiful rivers in Ireland, and the loughs through which it courses, with their numerous islands, are as attractive in their way as Killarney. Lough Erne is a good trout fishery, more particularly when the May fly is up. The rise is most prolific, and for several weeks the water is covered with the *damica*, and good baskets are made by the local fishermen.

The salmon angling does not begin until the river reaches Belleek, and from that point to the Assaroe Falls there are some excellent pools. In the deeper part of the water a boat is provided; but in most of the reaches deep wading is needed. The Reserve reach was allotted to me, which is one of the casts most coveted by anglers. The river was very low at the time, which heavily handicapped one's chances of sport, and when the season was drawing to a close there were few fish that got above Cromwell's Ford. I was interested in watching other anglers who were suffering from the low conditions of the water in the higher reaches and how they adapted themselves to the situation. There were a good many fish in all the pools, as there had been a fair run of salmon the previous months, but most of them were old stagers and hard to move. Many of



THE ASSAROE FALLS ON THE ERNE RIVER, SHOWING WHERE ANGLING BEGINS

them kept in the deep pools—far too deep for fly fishing. Even a good breeze was not always on the water, so that the chance of sport was bad and there were many blank days. One angler who was up against this hopeless condition of things, I found, had discarded the salmon and mounted a trout rod. He greased the line and tied on a No. 8 fly: he was, in fact, dry fly fishing. Nor had he to wait long for his reward. As I watched the line slowly floating on the smooth surface there was a break at the end of it and immediately a salmon sprang out of the water, firmly hooked. It was only a grilse about 5lb., and on enquiring I found that others had been taken in the same way. It was the only way of getting sport, although none of the big fish patronised the method.

The Assaroe Falls mark the beginning of the Reserve water. It begins in a swift piece of water above the rapids, where the river takes its great plunge across the cataract. Unless the river is very low the fish rest there after their tiring journey through the rough water, and the menace of sharp-edged rocks. Many of them have broken fins and torn flesh after the adventure. The Rope Walk, as it is called, gave a good many of the fish I caught this season. Even when there was no breeze on the water there was sufficient carry to keep the fly in motion. There is a barrier of stones across the river where the salmon rest, so that when the fly was within a few feet of the rapids they would take it with a plunge and generally get hooked. They never go down the rapids—the experience of getting up them a day or two before can scarcely be forgotten.

There are several good pools on the Reserve water. The Hospital throw is one of the best. It is deep water, and one looks to find a springer there. A good many five and twenty pounders have been found there. I had not passed the first window when the welcome pull came. The fish did not show himself—there was nothing but the sharp tug which always means business. I responded with equal alacrity—everything went taut, and the fight began. These Erne fish are great fighters.

I have had one on for an hour and thirty-five minutes before he gave a single chance of being gaffed. Another gave me an hour and ten minutes' play. That was the first time I fished the river—a good many years ago. But comparing notes with other anglers these prolonged battles were by no means exceptional. I was using a 16ft. Connemara Hardy rod then, but this year I confined my attention to a 13ft. 9in. "Hebridean," which I consider equal to all emergencies. I think the fine gut I used had a good deal to do with my success, and I could not have used such light material without getting smashed up on a heavier rod.

I have wandered far from my quarry on the Hospital pool. All the time he had been making his way up-stream. He began to show more serious fight when he came near to the bridge, and gave several spirited runs, springing out of the water twice before he was gaffed.

The Bridge pool is a favourite cast and a sporting one. It is usually allotted to the angler that fishes Knather Lane beat. It is fished from the bridge itself, and always commands a gallery of spectators. When a fish is hooked a crowd soon gathers on the footpath and give a good deal of gratuitous advice as to how the angler should play him. Some very exciting runs are made by most of the fish that are hooked there. Many of them try to get their liberty by shooting one of the centre arches. It is not an easy matter to hold them back, and once they get through the arch there is no holding them. Salmon rest on both sides of the river below the bridge, and it is a pretty cast to drop a fly over them without getting caught in the bushes. I managed to pull two or three from under the willows, the fish taking the fly the moment it covered them. The current is fairly strong for a hundred yards or so below the bridge, and one has fine runs when one goes on an excursion down-stream: it is not unusual to see a hundred yards of line trailing after him.

The beats are allotted by rota, so that every angler has an opportunity of fishing the best of the pools. CORRIGIEN.

## THE RARITY OF BLACK STEEPLECHASERS

WHEN Major Noel Furlong's young horse Reynoldstown won the Lambourn Handicap Steeplechase at Newbury last Saturday a spectator, who was looking him over as he stood in the unsaddling enclosure, remarked that he would never win a Grand National, and the reason he advanced against the horse's future prospects at Liverpool was that he is a black. The opinion came from a man with a long experience of horses and racing, and is only quoted to show the remarkable prejudice that exists against horses of this colour. He was reminded that there was a great steeplechaser some years ago called Hidden Mystery who was black, but was able to counter this with the remark that Hidden Mystery never won the Grand National. It is true he did not, but in all probability he would have, had he not been killed. So great a judge of steeplechasing as the late Sir Charles Nugent always spoke of him in superlatives. The fact remains, however, that the average person can recall very few steeplechasers of high merit who were black, and there has been no Grand National winner of this colour in modern times.

Reynoldstown is by My Prince, and the great 'chasers that this horse has sired, such as Gregalach and Easter Hero, have been chestnuts. No matter what his colour, Reynoldstown, who is now eight years old, is a remarkable horse about whom it might not be unsafe to predict that the highest honours of the steeplechasing world will come his way one day. After he came from Ireland he had a fall in a novices' steeplechase, so his owner kept him for a long time to hurdle-racing in order that his confidence should not be shaken again. He is a fine, bold jumper now, and in winning at Newbury he gave one of the most convincing performances that any young steeplechaser has given this season. It was in contrast to that of one of his opponents, Kellsboro' Jack, who won the Grand National last March twelve months. It is a strange thing that neither before nor since has Mrs. Ambrose Clark's horse risen to the heights he achieved that afternoon at Aintree, when he swept through one of the most thrilling Grand Nationals that have ever been run.

It would be hard to recollect a Christmas week in which so many interesting steeplechasers were seen in public, and the cream of the Grand National entry was on view, at one place or another. To find two previous winners of the Grand National in opposition in a race at Wolverhampton worth £117 sounds an oddity, but Golden Miller and Forbra were there in the Penkridge 'Chase. This is the sort of contest that a showman would dream of being able to stage, and it would be advertised all over the country, and in all probability a great crowd would be attracted, for a good steeplechase is an infallible lure; but Golden Miller and Forbra came all unheralded, and there was no certainty that they would run until the morning of the race. It was Golden Miller's first appearance of the season, and Miss Paget's horse was as dazzling as usual. Clearly he has lost no ground since he made his last public appearance, which was in the Grand National. Rather has he put on weight. The physical improvement which this horse has made since he first came into the stable of Mr. Basil Briscoe from Ireland, when he was a gaunt, ungainly creature, is almost beyond belief. Indeed, Mr. Briscoe, who had commissioned a friend to buy him, was not too pleased with his purchase when he took a first look at him. It is a tribute to his skill that he has built him up into the mighty horse he is now. So long as he keeps as well as he is to-day he will dominate the

rest of the entry for the Grand National, which is published in the *Racing Calendar* this week, right up to the day of the race. Good young horses there may be this season, but Golden Miller still stands out. Forbra was a rival of his at Aintree last March, and then finished fourth. This was probably a better performance than it looked, for, on account of the firmness of the ground, his trainer had not been able to give the horse the public races he needed before he went to Liverpool. Here is another horse like Kellsboro' Jack who reserves his best for Liverpool. Not only has he never fallen there, but he has never even made a mistake of any consequence there. He won the Grand National as a seven year old, was sixth as an eight year old, and fourth as a nine year old. At ten there is still all his old vitality, and all his old fencing ability is with him still, as he showed last week when he jumped the last up with Golden Miller. Miss Paget's horse, as was to be expected, had too much speed for him in the run in.

Christmas visitors to Kempton also had a spectacular Grand National horse to watch. This was Mr. John Hay Whitney's Thomond II, who was third to Golden Miller last year. His dazzling jumping, even if he had little to beat, gave spectators a thrill, and he was rewarded with round upon round of applause when he came back an easy winner by eight lengths from The Brown Talisman. Few people would pick out Thomond II as a Grand National "type"—if there is such a thing—for he is a light-framed horse, far more the stamp of animal that wins the Grand Steeplechase in Paris than the sort that wins at Liverpool; but he is a wonderfully quick jumper, and he must be a horse of limitless courage. Probably he will be Mr. Whitney's sheet-anchor at Liverpool again, for his younger stable companion, Royal Ransom, brilliant as he may be, has so far not had an entirely successful experience over English fences. Royal Ransom has been revealing himself this season in the light of a potential champion hurdler, and the easy races he has had should have given him confidence. When he goes back to jumping a country we shall probably see him in a more favourable light as a steeplechaser than we have done before.

A sparkling display by Free Fare at Kempton Park marked him as one of the very best of the older hurdlers that we have, but it is doubtful whether he is up to the standard of some of the very good ones that have dominated the scene in the last few years—Insurance, for example. There is assuredly no Trespasser on the scene just now. The novices who have been having their first races over obstacles this season have not been distinguishing themselves in the last month. They seem to fall again as rapidly as they rise. Le Maestro came from France, and won in splendid style at Gatwick; after that he was bought by Mrs. Rank. At Newbury last week, however, he was beaten by two horses, Owens and Victor Norman. The former of these had only cost 250 guineas at Newmarket, and the other was bought after winning a modest selling race at Alexandra Park in the summer for 230 guineas. Then Beachway was another disappointment. He had greatly enhanced his reputation at Sandown, but he was beaten at Newbury. Probably, however, when Beachway has two miles instead of a mile and a half to race over he will show himself in a different light. The character of the going had changed greatly at Newbury from what it has been for a long time, and the softer ground may have had a good deal to do with the apparent change in the form of several horses.

BIRD'S-EYE.



## CORRESPONDENCE



BRER FOX "ALL OUT": GALLOPING WITH MUCH THE SAME ACTION AS A GREYHOUND'S

## BREAKING COVERT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was interested to read references to foxes breaking covert while a shoot was on at Downton Hall, in last week's COUNTRY LIFE. As the photographer there that day I was fortunate in being able to take the accompanying picture, which depicts a fox going "all out" away from one of the woods. Not only does this show what beautiful foxes are to be seen in the North Ludlow Hunt, and particularly the Master's home coverts, but it illustrates the action of a galloping fox in a remarkable manner. It will be seen that all four feet are off the ground and that the animal is doubled up precisely after the manner of a greyhound. Certainly the camera has here beaten the eye and at the same time thrown light on the true action of a fox moving at speed.—T.

## PEREGRINE AND STARLINGS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Readers of the article describing some of the habits of starlings in your last issue may like to see this photograph. Starlings are usually a quarry despised by birds of prey. I have known a little owl take them, numerous pools of feathers about the larch plantation in which myriads of starlings roosted each night telling of its work, but hawks, especially that most sporting of birds, the peregrine, seldom cast so much as a glance at starlings. Here, however, is a photograph of a trained peregrine amusing itself with them. Beneath the whirling dots that represent the starling flock is a larger dot, the hawk that has caused them to rise in such excitement; cast off by its owner to fly at partridges, it has turned its attention to the smaller quarry, but it is noteworthy, and says well for the starlings' power of flight, that the flock is already above the falcon and therefore safe. The peregrine endeavours to get above its quarry and stoop upon it from a height, coming down in headlong rush, with the combined momentum of wing power and gravity, to strike its prey with "clenched fist" and send it hurtling to earth, where it can be dealt with at leisure; the "knock-out" blow being actually given by the claw of the hind toe, which makes a keel as of steel across the clasped foot.—F. P.

## "ORDNANCE MAPS OF THE ANCIENT BRITONS"

TO THE EDITOR

SIR,—My letter describing the discoveries of Messrs. Wills and Brand, as to the origin of the Northumbrian rock sculptures, draws forth the "grave doubts" of Mr. Gilbert Coleridge, in your issue of December 15th, as to whether they are maps at all. May I say that he thereby places himself in the same category as certain other cursory enquirers have done, who, although they offer no solution which is adequately supported themselves, are quite willing to

dispute on not entirely apposite grounds the incontrovertible evidence now adduced by Messrs. Wills and Brand.

Mr. Coleridge says he went to one rock map on Dod Law, near Wooler in the Cheviot country, tried his compass upon it, made a rough sketch, and found no orientation marks upon it. This experience, together with some conjectures as to the instincts of primeval peoples, produce his grave doubts. But there are several such sculptures on Dod Law—which one did he examine? It has never been claimed that all the rock maps contained orientation marks. Surely such scanty investigation is not serious criticism, but mere quibbling?

He avers that the map and sketch you published in the issue of November 24th do not tally. Mr. Coleridge surely knows the unreliability of photographic evidence, which is one reason why the present investigators have undertaken the great task of preparing huge scale maps by strict measuring up by the interlocking method, and personally pursuing the indications of the maps so as to prove the conclusiveness of this solution. It is in this laborious way that many hitherto unknown British camps have been located and mapped during recent months!

With regard to the "good reproductions" of the sculptures now in Bamburgh Castle, I

think Mr. Coleridge will find that the conclusions which accompany these reproductions were arrived at before the Ordnance Survey 6in. map was published in 1865. It is a coincidence that the 6in. Ordnance map, as Mr. Coleridge will find, helps considerably towards the conviction that here at last is the true solution of a problem which has exercised many minds during the last two centuries at least.

Mr. Coleridge mentions the sense of direction enjoyed by primitive peoples, and his view is correct. But with nomadic tribes, when a party arrived in a district new to them, the lay-out of the land as far as camps and safe accommodation was concerned would be of paramount importance.

The two investigators have arrived at their solution by "reconstructing" huge areas of the countryside, linking up camp with camp, stone circles and guide post rocks and trackways, temples and other meeting places. In one instance a complete ancient British burial area has been mapped out: it was revealed by a rock map three miles away!—CECIL GEESON.

## "A PROSPEROUS CHRISTMAS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your leading article under this title certain views are put forward which appear hardly consistent. In one place you say "Things had gone so badly owing to world-overproduction"; yet in another you say that the prosperity we have achieved "is not an easy prosperity, but one gained by real hardship and endeavour."

If we start by having produced too much—so much that we have to destroy goods and cut down output—why should "real hardship and endeavour" be needed to attain greater prosperity?

The truth is, not that there has been over-production, but that there has been, and still is, under-consumption, due to people not being given enough money to buy all that they desire of what they can produce and import.

Another fact, generally overlooked, is that the gap between purchasing power and prices can never be bridged permanently and effectively by raising wages or increasing employment, for wages are part of costs and prices and the bigger the wage bill, the higher, other things being equal, must be the price of the goods into whose costs those wages enter.—TAVISTOCK.

[What we said in our leading article was that "when the National Government was returned to office the importance of 'stopping the rot' was paramount. Things had gone so badly owing to world over-production and lack of regulation as between home and foreign supplies that it was quite clear that something must be done to raise prices if the producer was to be saved from extinction." We also said that the renewed prosperity which we might hope for in the New Year was "one gained by real hardship and endeavour and a firm determination



THE STARLINGS OUTFLY THE HAWK

to see things through" and added that we should "do well not to forget the patience, hard work and good humour of the people as a whole." Our first statement referred to the causes of our economic troubles, and our second to the way in which they were gradually, as we hope, being surmounted. We cannot, therefore, see that there is anything essentially inconsistent between them.—Ed.]

#### THE CORN-BUNTING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As one of the few who feel a sneaking affection for the unpopular corn-bunting, I hope that the accompanying photograph, taken twenty-five years ago, may interest fellow-enthusiasts. The female is carrying ivy berries in her beak, one of which can be seen as a small dark object at the base of her bill. As Mr. R. Morrey Salmon says in his interesting article in your issue of November 24th, the food brought to the young was mainly larvae and moths. I have only seen ivy berries administered on two occasions. A song thrush brought them once a day during the three days I had her nest under observation, each day about noon; the corn-bunting only once during the four hours I spent with her. It seems a curious diet for nestlings, especially for nestling thrushes. I used to be told that pepper-corns



#### WITH IVY BERRIES IN HER BEAK

were a cure for "the gapes," and in my youth I administered these to long-suffering birds without any appreciable result—my gardener being much more successful with a hair from my horse's tail! Perhaps ivy berries have some medicinal value; anyway, the nestlings showed no resentment when these hard berries, which looked so very much like pepper-corns, were thrust down their throats.

In addition to the usual fat grubs, my corn-bunting frequently brought the bright blue male of the demoiselle dragon fly, but never the more soberly clad female of the species (*Calopteryx virgo*). It always went to my heart to see these gorgeous, iridescent blue insects ruthlessly doubled up and crammed into the gapes of the hungry young. The "Kindly Bluebeard" of Mr. Salmon is not the only bird which preys upon these small dragon flies. I have seen young swallows and various species of marsh birds fed on them.—E. L. T.

#### A TOAD GOES INTO WINTER QUARTERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When walking in a friend's garden a little while ago, I was surprised to meet a huge toad walking solemnly along the path. I stood still and watched it. It paused and puffed out its body to an alarming size, and then, deciding that I was of no account, solemnly went past me. The sound of an aeroplane passing overhead, however, made it stop and slowly sink flat on the ground, only moving when the sound had died away in the distance. It crouched motionless on the ground while some rooks passed over, and the same action was repeated when a heavy and noisy lorry rumbled along the main road a few hundred yards away from the garden. It seemed as if noise caused it more alarm than my presence, or perhaps it considered that it was useless to attempt concealment when a foe was near and puffing itself out to such a size was

sufficiently alarming to anything that threatened danger. I was anxious to see what it was really doing or where it was going. It kept to the path for about a hundred yards, then forced its way through a stretch of rough grass that completely hid it from view. Only the movement of the waving blades showed where it was moving.

It made its way through a quantity of Chinese lanterns until it reached a grass path, along this, then over a lawn, another grass path, across the brick pavement outside the back of the house, past the open doors of two tool-sheds, and through a border full of the yellowing leaves of lilies of the valley, and then around to the wood-shed, and finally, after a 400ft. walk, it walked solemnly into the wood-shed and into a cavern under a mass of coal. I was told that it had wintered there for five years, but that no one had discovered its winter nest; but when it was found waiting for the door to be opened in the morning, everybody knew that spring had come, and that it was ready to go out into the garden.—PHILLIPPA FRANKLYN.

#### THE OLDEST PACK OF BEAGLES IN ENGLAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I think that you may be interested in these two photographs illustrating the continuity of beagling in Cheshire. One shows the Royal Rock Beagles (who are justly proud of their reputation as the oldest pack of beagles in England) meeting outside the Wheatsheaf Inn, at Raby, in the year 1880. The other shows them meeting at exactly the same spot a few days ago. You will observe that, although the inn itself is unchanged, the same cannot be said of the appearance of the field. Bowler hats, whiskers and even beards were then the order; and it seems that in those days waistcoats were tighter. The beagler certainly had more to carry then. But why the disparity in the respective ages of the two fields? Was the pursuit then more leisurely, or is it that the more mature sportsmen of to-day are not as energetic as their forefathers?—M. F.



AT THE WHEATSHEAF IN 1934



THE ROYAL ROCK BEAGLES AT THE WHEATSHEAF IN 1880

#### A RABBIT'S STRANGE HEAD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you two photographs of a rabbit's head, showing an extraordinary formation of the



A FREAK RABBIT SHOT AT LAMBOURN  
It had tusks in both jaws

mouth. The one photograph in profile shows a tusk coming from the bottom jaw; the other shows the lower jaw tusk, and one that curves from the top jaw, going right up into the head under the animal's left eye. The rabbit was in good condition, and was shot by Sir Hugh Nugent at Lambourn.—TOM REVELEY.

#### "A CURIOUS DOUBLE SHOT"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The incident related by your correspondent reminds me of a somewhat similar, though less curious, occurrence which happened in Yorkshire. I shot a rabbit running behind a clump of thick grass and brambles and noticed some movement in the clump. On going to investigate we found a cock pheasant lying dead.—LEONARD H. WEST.





WARREN MERE, GODALMING

## THE ESTATE MARKET

### A GOOD BEGINNING

**A**N old Tudor farmhouse, if it has been well kept up, can be as comfortable and delightful a home as any, but when it has been adapted according to designs by Sir Edwin Lutyens, R.A., a new plane of excellence has been reached. Warren Mere, at Thursley, near Godalming, a house so treated, is illustrated to-day. It stands on the border of Hampshire and Surrey in 880 acres, of which all but 80 acres are common land. There are four stream-fed lakes stocked with trout. The grounds contain hard and grass tennis courts. It is truly a pleasant residential place. Messrs. Hampton and Sons are to sell the property.

#### STOCKTON HOUSE SOLD

**STOCKTON HOUSE**, Wiltshire, built in 1580, and altered and enlarged by Wyatt in 1800, has been sold for private occupation, through Messrs. Jackson Stops and Staff. Stockton was built by a wool-stapler, named John Toppe. The family of Bygges, or Biggs, purchased the estate in the eighteenth century. Eventually Stockton House and 1,420 acres passed by inheritance to Dr. Yeatman-Biggs, Bishop of Worcester. Stockton House is constructed of stone with horizontal layers of black flint, and it has a noble doorway. Some of the splendid plaster ceilings bear the initials of Toppe, and there is a plaster panel depicting Shadrach, Meshach and Abednego in the fiery furnace. Wyatt ("the destroyer" of Renaissance work in cathedrals) regarded the Stockton staircase as his best. Stockton is one of the many houses where Queen Elizabeth stayed on her journeys. The room she occupied is said to have had in it the bed which Mary, Queen of Scots, used at Fotheringay. Stockton is twelve miles west of Salisbury, in the valley of the Wylde, and there is three-quarters of a mile of trout fishing. An illustrated article on the house appeared in *COUNTRY LIFE* (Vol. XVIII, page 558).

#### VISCOUNT DEVONPORT'S MARLOW SEAT

**VISCOUNT DEVONPORT'S** executors have decided to let Wittington House, near Marlow, for a term of years, and have instructed Messrs. Knight, Frank and Rutley and Messrs. Simmons and Sons to deal with the property. The residence, built by the late Viscount forty years ago, was designed by Sir Reginald Blomfield, R.A. It stands high, close to Hurley Lock, and overlooks the beautiful Berkshire hills. There are grounds and parklands of 70 acres, and a feature is the rock garden, said to contain specimens of every known rock plant, and occupying a considerable length of the river bank, to which the grounds have a frontage of half a mile. There are ten lodges and cottages, and included can be the shooting over Medmenham estate, up to about 1,000 acres.

Clarehaven, Newmarket, a famous training establishment, which has provided winners for practically every classic race, including two Derby winners, is for sale at a reduced price, only £12,500, by Messrs. Knight, Frank and Rutley and Messrs. Seymour Cole and Co., Limited. The 18 acres almost adjoin the Limekilns, convenient for both sides of the Heath. It includes a modern residence,

trainer's house, head man's house and accommodation for twenty or thirty "lads." The racing stables, three sides of a quadrangle, have accommodation for thirty-eight horses.

#### CAWSTON MANOR SOLD

**FOR** private occupation, Messrs. Constable and Maude have sold Cawston Manor, Norfolk, nearly 1,000 acres, including 520 acres of woodland. It is ten miles north of Norwich and thirteen miles from Cromer, in a first-rate sporting district, noted for shooting. The mansion, of comparatively modern construction, occupies a fine position and is splendidly appointed with twenty-five bedrooms and fine reception-rooms, cottages, and two farms. There are three lakes stocked with trout which also provide wildfowl shooting.

#### ASH MANOR: SALE BEFORE AUCTION

**THE** house and land forming Lot 1 of Ash Manor, near Guildford, were sold privately by Messrs. George Trollope and Sons, who, in consequence, did not hold the auction of the rest of the estate. The manor of Ash once belonged to Chertsey Abbey, and it was granted to them in 1279 by Azof "for the health of his soul." It remained so until the Dissolution of the Monasteries in 1538, and Chertsey Abbey records were then mostly destroyed. The oak in the house came from Windsor Forest.

Ely County Council has bought for £13,000 at an auction by Messrs. F. Grounds and Son, a freehold fen farm near Purls Bridge, Manca, comprising buildings and 216 acres.

Messrs. George Trollope and Sons have let on building lease a site in Halkin Place, Belgravia. The old buildings are being demolished, and it is proposed to erect a block of flats. The firm has sold the Crown lease of property at Ascot, Burleigh Wood, a commodious residence with 3 acres.

Merefield House, Crewkerne, has realised £1,750 under the hammer of Messrs. R. B. Taylor and Sons.

#### EAST BURNHAM PARK SOLD

**THE** sale is announced, by Messrs. John D. Wood and Co. and Messrs. Yates and Yates, of East Burnham Park, near Stoke Poges. The house was formerly known as Sheridan Cottage. In 1838 it was acquired by George Grote, the historian, and was re-built by him and renamed History Hut. During his occupation, Mendelssohn and Jenny Lind were visitors. It was, not many years ago, owned by Sir Harry Veitch, the well known horticulturist and landscape architect, who spent a large sum in improving the property, and the grounds are proof of his skill. He planted trees and shrubs, improving the landscape with specimen trees and shrubs, rhododendrons and flowering shrubs. The house has been enlarged and modernised from the designs of Messrs. J. Stanley Beard, F.R.I.B.A., and Bennett. There are 20 acres in the present sale.

Sales for over £100,000 by Messrs. J. Ewart Gilkes and Partners include a new freehold house in Stevens Lane, Claygate, and, with Messrs. Turner Lord and Ransom, they have sold No. 3, Culford Gardens, Chelsea,

and 116, Eaton Square, Belgravia, the latter to a client of Messrs. Hampton and Sons. No. 54, Jubilee Place, has been sold, with Messrs. Berry and Strouts; and freehold investments in Ovington Street, Moore Street, Markham Street, and Draycott Place (the latter with Messrs. Barker and Neale). The block of flats, Halkyn Court, Belgravia, has been sold to clients of Messrs. Mellersh and Harding. With Messrs. Harrods Estate Offices, Nos. 13, South Street, Thurloe Square and No. 9, Ovington Gardens, and the freehold, No. 23, Montpelier Street, have been sold. Acting on behalf of clients they have bought the freehold of No. 57, Brompton Square. A new freehold in Sloane Avenue has realised between £6,000 and £7,000. No. 10, Wellington Place, St. John's Wood, has been sold, with Messrs. Britton, Poole and Co., who were joint agents in the sale of No. 105, Clifton Hill. Big areas of suburban building land have also been dealt with.

#### SOME NOTES ON 1934

**MR. A. G. MINTER**, Managing Director of Messrs. William Willett, Limited, in an excellent review, says: 1934 has seen a general improvement in the market in both town and country. There is a "boom" in the building industry. Large blocks of flats have been erected in London and the suburbs, and suitable sites are eagerly sought after. A noticeable feature has been the large increase in the number of flats in the outer suburbs. A satisfactory feature is the steady improvement in the demand for the better-class of private residence, which is a healthy sign of improving conditions. The individual house with private garden provides quiet and peaceful surroundings which are frequently absent from flats. The results of auctions have been far more satisfactory than for several years past.

Messrs. Hankinson and Son's Bournemouth office reports transactions in property during 1934 to a total of about £600,000. In addition to local matters, properties have been dealt with at Clacton-on-Sea, Southampton, and elsewhere. The furniture sale lots handled have beaten all records, and prices are rising. Messrs. Hankinson and Son think that the present phase of adjustment in values, which is taking place all over the country, is not yet over; but they look forward with considerable confidence to an improvement this year.

**Mr. J. C. Gilmour-Wood**, manager of estates to Messrs. William Whiteley, Limited, informs us of a further extension of the estate department in the opening of a branch at Falldon Way to deal with properties on the Hampstead Garden Suburb and adjacent thereto. This is the third office opened by him within the last few months. In July the firm opened The Links estate, Sundridge Park, and from the date of opening they have disposed of nearly 200 houses. Four weeks ago this firm opened Sherwood Estate Office, Harrow Weald; and early this month they are opening a fourth new office at Bexley Heath Station Estate, where they are agents for the erection of 300 houses. These four branches will take over the selling organisation of nearly 1,000 houses. All the offices are controlled from Queen's Road, Bayswater. **ARBITER.**

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## SEALED SERVICE

As time goes on the motor trade tends to become more and more highly organised. With the approach of perfection as far as the actual design and manufacture of the car itself is concerned, more and more attention is being directed to maintenance and service.

In the early days of motoring practically every motorist was an enthusiastic amateur mechanic who knew at least something about his car and took a great deal of pride in keeping it in the best possible mechanical condition. To-day, however, with the enormous amount of vehicles on the road, it is the exception rather than the rule to find a motorist who is capable or even wants to undertake the simplest job for himself. True, quite a number of them juggle with a few technical words, such as sparking plug or valve, while "big end" is certain to turn up in any motoring conversation, though if enquiry is made it will be found that very few of those who use the latter term so glibly have the vaguest idea where the part concerned is situated. Generally speaking, however, both men and women motorists to-day, quite rightly, look upon a car as a means of comfortable transport from place to place, and cannot be bothered with technicalities.

Most manufacturers issue a fearsome book with the new car, known as the instruction book. Usually the new owner, after taking one look at it, decides to forget all about it and leave the matter to his own dealer. As a matter of fact, if one was to carry out all the instructions in the instruction book to the letter, in most cases one would never have the car on the road at all; but, properly used and appreciated, an instruction book can be an extremely useful thing.

At the same time many manufacturers are beginning to realise that it might be possible completely to reorganise their service so that the manufacturer himself or his properly appointed agent shall look

after the car practically through its entire life, and that the owner or his chauffeur shall not touch it at all except for the most trivial repairs.

For many years now some of the manufacturers of the most expensive and luxurious cars have been sealing up various vital parts of the engine so that they cannot be touched by anyone other than themselves. These cars are usually guaranteed for a specified period, and if one of the seals is broken then the guarantee is invalid.

It is quite possible that within a few years we shall see this system extended to embrace the cheaper kind of car.

I do not see any reason why the maker should not completely seal his engine, leaving only such simple things as sparking plugs to be changed by the owner or his driver. By this time the manufacturer should be sufficiently certain of his product to be able to say that if it is not interfered with by unskilled hands it will not fail within a given period.

In this way he would be able really to save an enormous amount of his service charges, as a very large proportion of repairs are made necessary by unskilful handling in the first place. It would not, of course, be possible for the manufacturer to service the whole country himself, but he would appoint reputable agents throughout the country who would be empowered to carry this work out for him.

At the present time many dealers and distributors run their own service stations, and they are encouraged by the manufacturers in whose cars they deal to send their men up for courses in the works and service stations of the makers.

Of course, the old type of motorist will protest that he prefers, if not to do his own work, at least to supervise it; but it must be remembered that this type of road user is becoming rarer and rarer, and the motorist of to-day expects his car to go, and does not want to be bothered with its internal mechanism.

In addition, there are a great many small repairers distributed about the country who have neither the facilities nor the ability to cope with the modern car, and, in the opinion of the manufacturer, these people often do more harm than good.

If a properly organised scheme was drawn up by the manufacturers, I think it would be both to their own advantage and to the advantage of the motorist. First of all, the manufacturer would guarantee his car for a specified period. Then he would seal up all vital parts, such as valve gear and crank case, so that the main bearings could not be reached, and, in the event of any failure, the owner of the car would have to apply to the nearest approved agent or dealer for that make of car in the neighbourhood, who would be responsible for any repairs after breaking the seals. Such general routine jobs as decarbonising, etc., would be done for a standard charge by an approved dealer or the manufacturer himself, and, in fact, no one would be allowed to interfere with the engine, other than a mechanic approved by the manufacturer.

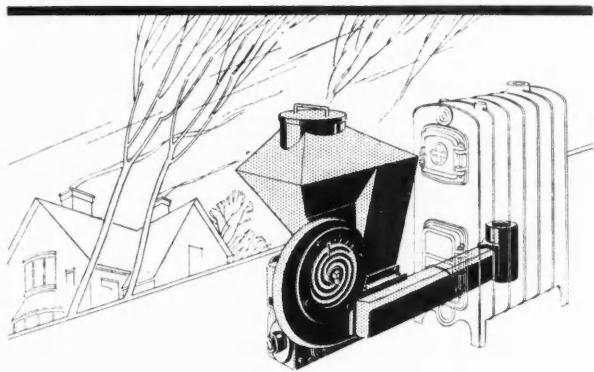
In this way the manufacturer could also concentrate on telling the owner how his car should be driven in the instruction book, and not confuse him with a lot of technical matter which he does not understand.

Certain small things, of course, would have to be maintained by the owner, such as light fuses, etc., but, generally speaking, the larger matters, which are now tampered with by anyone, would be immune from interference.

Of course, it would always be possible to cater for the small number of really expert mechanics among motorists, as there will always be enough specialised cars made to meet the needs of this class of person, and, generally speaking, they are not interested in the cheaper forms of mass produced cars.



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## ACROSS THE OCEAN TO MANAOS

OF the many cruises organised by our great shipping companies to various parts of the globe, there are few more fascinating than those on which passengers are conveyed from Liverpool down the coast of Portugal, to the garden isle of Madeira, down the long slant through the southern Atlantic to Pará at the mouth of the world's greatest river, the mighty Amazon, and on for a thousand miles up that forest-enclosed river to far-off Manáos. As will be seen below, the next trip which, in the case of the well known Booth Line, is one of its lawful occasions, for these cruises take place several times a year, will start from Liverpool early next month. The start may be rather depressing, for fog is not entirely unknown in the Mersey at this time of year; but within thirty-six hours after leaving our shores the lofty promontory of Cape Vilano will be seen looming ahead, and only a few hours later the ship will drop anchor in the harbour of Leixoes, where an opportunity will be presented of visiting the most interesting sights in the ancient city of Oporto. At nightfall the ship will glide down a rugged coast and next morning will be off the Portuguese Riviera, in many respects a worthy rival to the better known but no more picturesque rivieras of southern France and northern Italy. The steamer will halt for a time at Lisbon, magnificently situated in a great amphitheatre of hills. There will be ample opportunity to visit exquisite Cintra, the Moorish palace, the gardens of Montserrat and the golden beaches of the Estorils, set in the midst of orange, pepper and eucalyptus trees. Within forty hours of leaving Lisbon passengers will find themselves in the Bay of Funchal, where is the chief harbour of Madeira.



OX-DRAWN CARTS IN OPORTO

This island left behind, the ship will steam out into the deep blue of tropical seas and enable her passengers to enjoy day after day of rest and pleasure in the genial warmth of abiding sunshine. Soon will come a morning when the water will be seen to be curiously discoloured, for so great is the outflow of the tawny Amazon that it tints the blue waters of the sea for over two hundred miles from its mouth. The ship then enters the Pará river which is two hundred miles broad and resembles a vast sea filled with jungle-clad islands. After a stay in Pará itself, whose chief sights will be seen, including the great park called the Bosque, which is in reality the actual forest preserved in its natural state, the ship will start up-stream again and will enter the "Narrows," where the actual jungle closes in on either side of the vessel with the equatorial forest within twenty yards. For over a hundred miles

these tortuous passages of water lead through the gloomy jungle. Calls will be made at Santarem and Obidos, and then, some nine miles from Manáos, passengers will find themselves at the entrance of the Rio Negro, whose waters are blue-black in colour and form huge dark patches in the yellow Amazon flood. There follows the turning point of a fascinating trip, the city of Manáos, named after an Indian tribe now extinct, which is about a thousand miles from the sea. Nearly a week will be spent in Manáos, enabling passengers to explore the town itself, the quaint markets, and the primitive native quarters. Of excursions perhaps the most interesting is that to the Taruma Falls, in the heart of the forest. During our spring and summer it is high-water season on the Amazon, and one is able to proceed in a steamer far up the Taruma creek, when one changes into boats and is paddled through the flooded forest to the

falls. Next in order of interest is a visit to the Negro Solimoes fields of the Victoria Regia lilies, whose saucer-like leaves, often seven feet in diameter, are capable of supporting the weight of a child. The lilies have a delicate but very fragrant perfume, and to take a native boat and paddle among acres of these gigantic water lilies is a delightful experience. The Amazon waterways are extraordinarily rich in fish, and many exciting hours may be spent in fishing in the neighbourhood of Manáos, perhaps the most stirring experience being to have a chance to try and bag a pirarucu, the largest fresh-water fish known to man.

## TRAVEL NOTES

THE Booth Line s.s. *Hilary* will leave Liverpool on February 6th for Leixoes-Lisbon-Madeira-Pará and Manáos, which will be reached on March 1st. She will remain there five days and will then start for home, calling at the same ports as on the outward voyage. Liverpool will be reached on March 27th. The whole voyage will thus occupy seven weeks. Fare, from £75 to £100, including the cost of all organised shore excursions.

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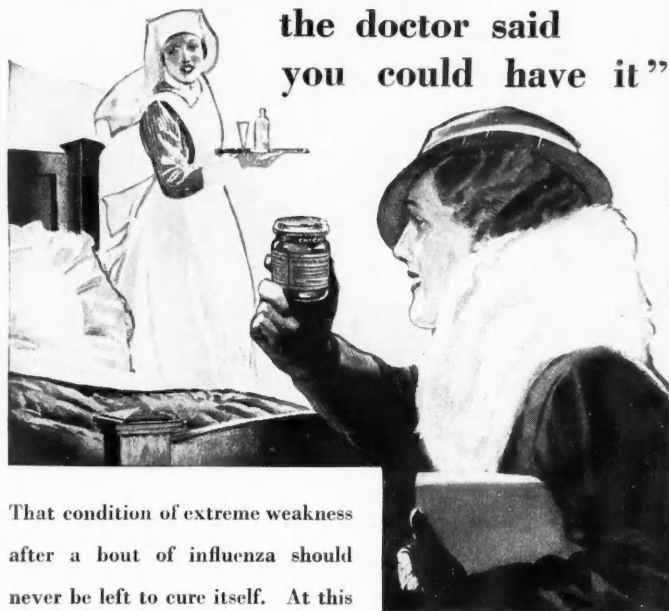
Passports bearing the Brazilian *visa* must be carried. Further details may be obtained from the Booth Shipping Company at the London office, 11, Adelphi Terrace, W.C., or at the head office in Cunard Building, Water Street, Liverpool.

*Packhorse and Waterhole*, by Gordon Buchanan. (Angus and Robertson, 6s.)—In this book the author gives a stirring account of the experiences of his father and mother as the pioneers of exploration and travel in the Kimberley district of Queensland, Australia. In those days this district was sparsely inhabited by aborigines, and there were no signs of what we should call roads. Conditions of travel were trying enough for a vigorous man, and it speaks volumes for the pluck of the author's mother that she encountered all difficulties with a smile. An amazingly interesting chapter deals with the Kimberley gold rush. All those who have visited or contemplate visiting Queensland should read this book.



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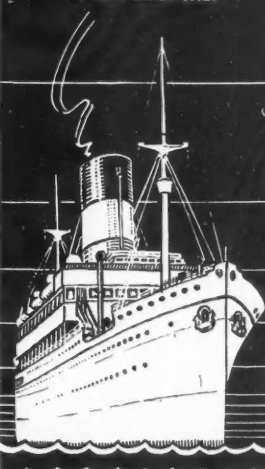


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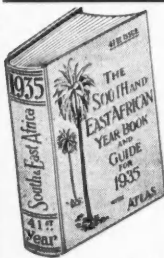
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## IN THE GARDEN

**P**LANTS with grey, silvery or glaucous foliage have always been valued by those who plan and plant their borders with care and taste. Without the lavenders, the artemisias, the lavender cotton *Santolina Chamæcyparissus*, and the charming *Stachys lanata*, the front line of the hardy flower border loses much in beauty and effect; and much the same is true of the shrub border, where a judicious choice of a few grey-foliaged or glaucous-leaved things afford the contrast and harmony so necessary to lift any planting scheme above the commonplace and to provide some beauty in the winter. There are several shrubs at the gardener's disposal that will give the desired effects, and among them there are few better than the *Senecios* called *Greyi* and *laxifolius*. Of the two the former is the better and quite the whitest of all the *senecios*; but care should be taken to obtain the true plant, for *S. laxifolius* often masquerades under the name of its cousin. The two, though bearing a certain resemblance, are quite distinct, and *Greyi*'s species has it for foliage colouring and makes a handsome and fairly compact mound seldom more than about three feet high, of beautiful silvery grey, that is smothered in a profusion of bright golden yellow daisy-like flowers all through the summer. It is a first-rate dwarf shrub for any mixed hardy flower border planted on a large scale, and especially where there is a colour scheme of orange and yellow. It is no less decorative set in some prominent position, such as a mound in the rock garden, where it is shown in the accompanying illustration, and affords a fine effect massed on some open and sunny bank where it can have brooms and double gorse for its companions, or at the edge of an exposed and sunny shrub border. In common with most other grey-foliaged shrubby things it likes sunshine and dry winter conditions, and is never more comfortable than when it can enjoy a well drained soil with plenty of moisture in the summer. Though it is often accused of being on the tender side, it is reliably hardy in all but the very coldest districts, and the gardener who chooses its position carefully, giving it exposure and sunshine and well drained ground, will seldom find it disappointing. The same applies to *S. laxifolius*, which is quite a good plant with greyish-green foliage and bright yellow daisies, and much the same conditions will suit the beautiful white-stemmed *Teucrium fruticans*, with leaves that are green above and white beneath; and the lovely Russian sage, *Perovskia atriplicifolia*, which is only at its best when established for a year or two.

### AN ATTRACTIVE WILD ROSE

WITH the general revival of interest in the wild roses, that charming member of the race from the Himalaya called *Rosa Webbiana* may find its way into more general cultivation now that its name has appeared in trade lists. That it has been overlooked for so long may perhaps be accounted for by the popularity of its more recently introduced cousin, *R. Willmottiae*, which it much resembles, and to which it is closely allied. It has the same refined appearance as *Miss Willmott's rose*, but is not quite so densely branched, being much more thin and slender in habit. The graceful habit is well



A CHARMING WILD ROSE, *R. WEBBIANA*



SENECIO GREYI, IN THE ROCK GARDEN

shown in the accompanying illustration, and a well grown specimen, with the long slender shoots each with its twigs carrying single pale pink blossoms about two inches across, affords a most attractive picture in the early summer. It is hardly less delightful in the autumn, when hung with the bright red pitcher-shaped fruits that succeed the blossoms, and the light and dainty foliage and the glaucous stems add much to its charms. It is reliably hardy, and will form a bush some six feet high in good soil and an open position.

### THE WINTER-FLOWERING CHERRY

**T**HOUGH it first came into prominence about twenty years ago, when it was known as *Prunus Miqueliana*, the winter-flowering cherry—now considered to be a variety of the rosebud cherry, and named *Prunus subhirtella*—has never become very common in gardens. It is a little difficult to account for this neglect, for it stands out conspicuously among the few trees and shrubs that give welcome flowers at a time when most gardeners have resigned themselves to a dull and flowerless period. It is true that it is never so showy as its spring-flowering cousins, but it is always delightful to see it on a winter's day, with its twigs each carrying a cluster of semi-double white flowers, which stand up remarkably well to frost. From early in November it continues to unfold its flower buds, and if these are checked by cold days and nights they renew their beauty with any warm spell. Its winter display is not its only claim to recognition, for it is equally floriferous in early spring, when the blossoms are generally larger, and any tree which gives such an extended season of blossom is surely worth a place. It only asks for careful placing, and in any sheltered corner where it enjoys protection from north and east winds it can be trusted to provide an attractive display and to make a fine large bush or small tree some fifteen feet high or more where it has a good deep soil. A situation against a south wall will suit it admirably, and there, in company with that other winter beauty, the winter jasmine, it will afford a most charming winter-blossom picture. Apart from its charms in the garden it is valuable to cut for indoor decoration. The flowers open well on the naked shoots when these are placed in water, and they form a vase decoration as charming as it is uncommon.

### A SELECT LIST OF ROSES

**A**LL keen rose growers will welcome the new and revised edition of the *Select List of Roses and Instructions for Pruning*, which the National Rose Society has just published for the benefit of its members. For this most useful publication alone membership of the Society is well worth while, for it is an invaluable and up-to-date guide that every amateur interested in roses will find of the greatest service. Five years have elapsed since the issue of the previous edition, and there have been so many additions to the ranks of garden roses during that time that there was the need for a thorough revision of the list of varieties that can be thoroughly recommended for general cultivation. The rose grower could have no better guide to a choice of varieties than this selected list, for it is the outcome of practical experience in different parts of the country, and of the trial of many varieties at the Society's testing grounds at Hayward's Heath. For the novice, who is so often bewildered by the number of varieties offered in any good rose grower's catalogue, this list of well tried kinds forms an excellent basis from which to make a choice, and he will not go far wrong by choosing any of those that are included. Each variety is fully described, and its virtues as well as any bad points noted, along with its use in the garden. The list is completely up to date, and most of the newer roses of merit, like *Karen Poulsen*, *W. E. Chaplin*, *Talisman*, *Golden Dawn*, and *Mrs. Sam McGredy*, are included. Besides the descriptive list of varieties, which includes climbers and ramblers as well as bush roses, there is a list of species roses, and selections of roses are given for various purposes, such as for walls, pillars, and arches, hedges, covering banks, growing as bushes, for town gardens or under glass. Lists are also given of varieties suitable for bedding, arranged in separate shades. The detailed instructions for pruning, which are supplemented by many admirable and clear illustrations, are not the least valuable part of the handbook, and should serve to remove any difficulties that may have been experienced with regard to the pruning treatment of different varieties.



"Sweet and winsome little maiden, lifting to the sun your face;  
"Fairest flower in all the garden, clothed with beauty, youth and grace."—J.A.S.  
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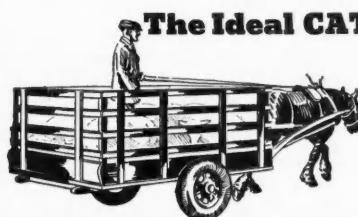
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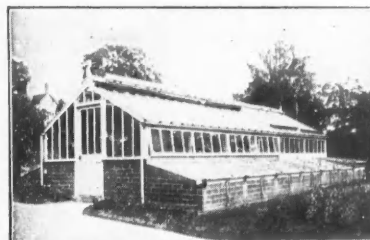


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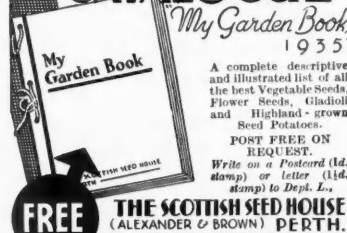
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# THE LADIES' FIELD

Graceful Dresses for the Riviera

FOR those who are fortunate enough to be going south this month, we show on this page two elegant gowns from Debenham and Freebody, Limited, Wigmore Street, W.1, both suitable for afternoon wear in southern sunshine. Below is a long-sleeved dress in a heavy silk, dull dusky pink in colour, very flattering to a brunette. On the right a dress of pale turquoise blue cloky is shown; it has short sleeves and a very becoming neckline with the effect of a ruff, and a rather low *décolletage* in front which ensures that the sunburn acquired during the day will not show in a hard line across an evening *décolletage*. How lovely these clear pale colours seem after the dingy browns and greens and blacks which an English winter necessitates. The hats, shoes and bags worn with these dresses are noteworthy, as they are exactly the right accessories for these dresses; they are also from Debenham's.

The winter sales are now in full swing, and some very interesting items appear in some of the catalogues. A bride choosing a *trousseau*, or a woman going abroad and wanting a large outfit, could collect the most entrancing clothes from these wide selections. At Bradley's she would choose a fur coat of American broadtail, with a collar of silver fox; an evening wrap of a triple row



Philip Harben

HEAVY PINK SILK MAKES AN AFTERNOON FROCK  
From Debenham's



A GAY FROCK IN TURQUOISE BLUE  
From Debenham's

of white foxes; and an ankle-length velvet evening coat with a silver fox collar. Then she would visit Marshall and Snelgrove's to choose some afternoon and dinner frocks, and might select a dinner dress in black cobweb lace; an afternoon gown in wool, with a collar of satin and ermine, and a satin belt, and a very smart triangular cap to wear with the dress. She goes to Harvey Nichols to get a very neat two-piece with a three-quarter length coat in a basket weave cloth; a jacket suit in hopsack with a fringed collar; and a knitted two-piece with leather facings, very smart for country wear.

Shoes and blouses to go with her country clothes come from Gorrings; calf gillie shoes, rubber-soled, and Oxfords in lizard and calf; a practical silk shirt blouse with a double-check design, and a ribbed knitted jacket with a turn-down collar, to wear with tweeds. Finally she gets her underclothes at Liberty's; crêpe de Chine cami-knickers in a lovely ice blue shade, a hand-embroidered dressing-gown, nightdresses in pale salmon crêpe de Chine, and, if she is going abroad, dress-lengths of hand-printed crêpe de Chine and tussore for morning frocks.

CATHARINE HAYTER

## FOUR STYLES IN SPRING HATS



THE "TYROLESE" HAT

*THE Homburg hat with a dented crown, which was first introduced to England by King Edward VII, has now transferred to women's fashions, and it is a clever idea to mitigate the severity of the lofty crown, which is still in fashion, without losing the effect of height. The one shown above, which is made of natural Bangkok straw, comes from Derry and Toms, Limited, Kensington High Street, and would be an ideal hat for Riviera wear or for a cruise. This type of hat is very becoming to a woman with long hair, as its height and brim balance the knot of hair at the back.*



THE "BIRD-CAGE" HAT

*VEILS on hats, which came back to fashion two or three years ago, have been getting larger and larger ever since, and now we have a veil which completely covers the face and reaches the shoulders. The veil is slightly stiffened and stands out gaily. The hat, or rather beret, is of stitched brown satin. This type of hat is very suitable to wear for restaurant dinners and so on; equally suitable for a fair or a dark woman, it has rather a sophisticated effect, and needs an elegant wearer. Also from Derry and Toms.*



Tunbridge

THE "SHEPHERDESS" HAT

*IN this hat of black felt and camellias the "Dresden Shepherdess" line has been cleverly adapted to the modern mode for the beret. The slant of this hat is entirely up-to-date, but the camellias which climb up the back of the head give it an amusingly pastoral air, which would be entrancingly becoming to a fair and fragile wearer. This is a very spring-like hat, which will go well with silk frocks as well as winter suits; it would look lovely with a rather frivolous black and white afternoon frock. It comes from Derry and Toms.*



THE "SALVATION ARMY BONNET"

*FOR a young and ingenuous-looking girl this attractive and absurd red bonnet would be a very pleasant choice. It is made of felt and straw, and is worn right on the back of the head, so as to look just like the bonnet of the '60's, and was perhaps inspired by the enchanting bonnets which were worn in the film of "Little Women." This hat is also a spring forecast, as the new hats are to be worn on the back of the head and to show a great deal of forehead. Derry and Toms have this.*





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